

**CENTENARY COLLEGE OF LOUISIANA**

**BULLETIN**  
**JUNE 1, 1945**

378.163  
C37137

# CENTENARY COLLEGE OF LOUISIANA

## SHREVEPORT, LOUISIANA

*offers*

**B.A. DEGREE**  
**(3-4 years)**

with a major in the DIVISION OF THE HUMANITIES or in the SOCIAL SCIENCE DIVISION or in one of the following departments: Art, Biblical Literature, Classical Languages and Literature, Commerce, Economics, Education and Psychology, English, History, Home Economics, Mathematics, Modern Languages (French, German, Spanish), Music, Speech and Dramatics.

**B.S. DEGREE**  
**in Natural Science**  
**(3-4 years)**

with a major in the NATURAL SCIENCE DIVISION or in one of the following departments: Biology, Chemistry, Geology, Physics, Mathematics.

**B.S. DEGREE**  
**in Social Science**  
**(3-4 years)**

with a major in the SOCIAL SCIENCE DIVISION or in one of the following departments: Commerce, Economics, Home Economics, Physical Education. (Students majoring in Commerce, Economics, or Home Economics may elect to meet the requirements for the B.A. Degree.)

**B.M. Degree**  
**(4 years)**

with a major in Church Music, Music Education (Public School Music), Organ, Piano, Violin, Voice.

*also*

### PRE-PROFESSIONAL AND VOCATIONAL TRAINING IN

Art, 1-4 years  
Aviation  
Business and Economics, 1-4 years  
Church Secretary, 1-2 years  
Dentistry, 2 years  
Engineering, 2 years  
Forestry and Conservation, 1-2 years  
Government Service, 2, 3, or 4 years  
Home Economics, 2-4 years  
Law, 2, 3, or 4 years  
Library Service, 4 years  
Medical Technician, 1-4 years

Medicine, 2-4 years  
Modern Foreign Languages, 2-4 years  
Music, 2-4 years  
Nursing, 1-4 years  
Pharmacy, 1-2 years  
Physical Education, 4 years  
Secretarial Science, 1-2 years  
Scientific Aides, 1-2 years  
Teaching, 4 years  
Theology, 4 years  
Veterinary Medicine, 2 years

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C333b

1945-1946

Cline Room

# CENTENARY COLLEGE

of Louisiana

Established 1825

June 1, 1945



BULLETIN

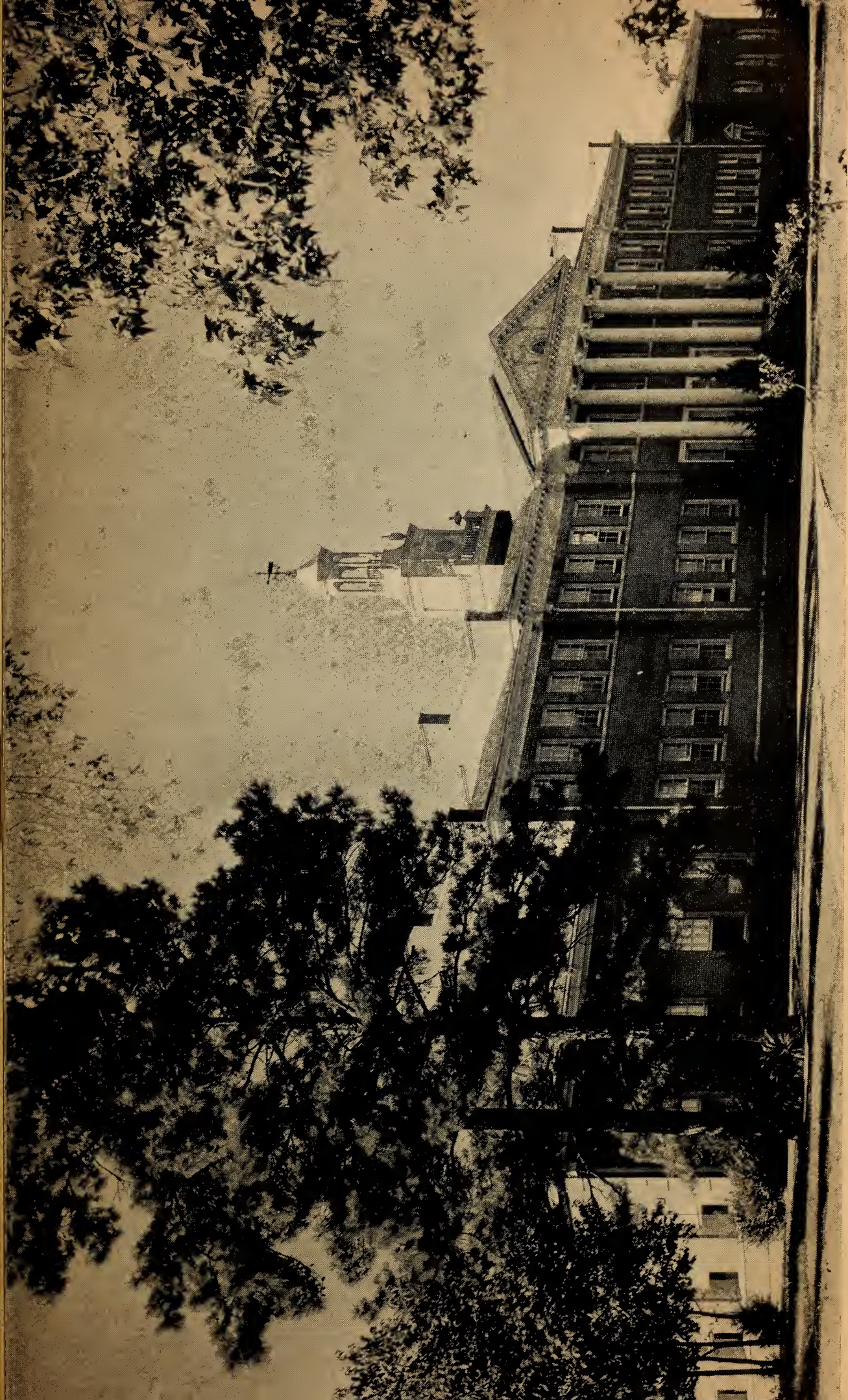
*for*

1945 - 1946

# CONTENTS

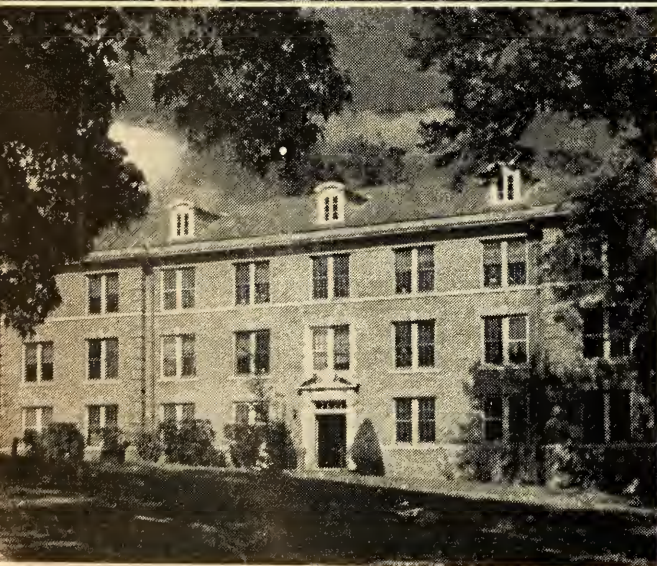
	Page
Degrees and Courses offered (Inside Front Cover)	
Board of Trustees and Committees.....	3
College Calendar, 1945-1946.....	5
Administrative Officers.....	6
Faculty and Committees of Faculty.....	7-10
 General Information	
Aims .....	11
Program of Study.....	11
Health and Physical Education.....	12
Evening Classes and Adult Education.....	12
Courses for War Veterans.....	12
Academic Rating .....	12
Counseling Program and Testing.....	13
Pre-Professional and Vocational Guidance.....	13
Opportunities for Work and Placement Service.....	13
Student Life at Centenary.....	14
Campus, Buildings and Equipment.....	15
Expenses and Tuition .....	16-17
Scholarship-Aid .....	18
Admission Requirements.....	18-19
Requirements for Graduation.....	20-21
Proficiency in English.....	20
Foreign Language Requirements.....	20
Grades, Credits and Quality Points.....	20
Scholarship and Other Student Regulations.....	21-24
The Divisional System.....	24
Fields of Concentration.....	24
Division of the Humanities.....	25-31
Basic Requirements for Degree In.....	25-26
Careers in the Humanities.....	26
Courses Offered .....	27-31
Division of the Natural Sciences.....	32-38
Basic Requirements for Degree In.....	32
Careers in the Natural Sciences.....	33
Courses Offered .....	34-38
Division of the Social Sciences.....	39-49
Basic Requirements for Degrees In.....	39-40
Careers in the Social Sciences.....	40
Courses Offered .....	41-49
School of Music.....	50-57
Admission .....	50
A. B. Requirements.....	50
B. M. Requirements.....	51-52
Courses Offered .....	53-57
Graduates, 1943, 1944 .....	58-59
Student Body, 1944-1945.....	60-64
Index .....	65-66
Application for Admission .....	67
Official Transcript Form.....	Back Cover





*Annie Haynes Hall contains administrative offices and many classrooms.*





(Top) Shreveport Hall, a dormitory for girls.  
Bottom (left) Rotary Hall, men's dormitory and (right) Colonial Hall, for girls.



# Board of Trustees

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J. B. ATKINS, *Vice-Chairman*

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R. T. MOORE ( <i>Investments</i> )	Shreveport
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BONNEAU PETERS ( <i>Oil</i> )	Shreveport
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DR. B. C. TAYLOR ( <i>MINISTER</i> )	Alexandria
GEORGE D. WRAY ( <i>Investments</i> )	Shreveport

## Committees of the Board of Trustees

For Year Beginning June 1, 1945 and Ending May 31, 1946

The Chairman of the Board of Trustees and the President of the College  
are Ex-Officio Members of all Committees.

### EXECUTIVE COMMITTEE

J. B. ATKINS, <i>Chairman</i>	S. J. HARMAN	R. T. MOORE
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T. C. CLANTON, <i>Chairman</i>	FLOYD JAMES	CHARLTON LYONS
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### REAL ESTATE COMMITTEE

S. J. HARMAN, <i>Chairman</i>	T. C. CLANTON	HENRY A. O'NEAL
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CALENDAR  
1945

JUNE							JULY							AUGUST							
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	
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3	4	5	6	7	8	9	8	9	10	11	12	13	14	5	6	7	8	9	10	11	
10	11	12	13	14	15	16	15	16	17	18	19	20	21	12	13	14	15	16	17	18	
17	18	19	20	21	22	23	22	23	24	25	26	27	28	19	20	21	22	23	24	25	
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1946

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JULY							AUGUST							SEPTEMBER						
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21	22	23	24	25	26	27	18	19	20	21	22	23	24	22	23	24	25	26	27	28
28	29	30	31				25	26	27	28	29	30	31	29	30					
OCTOBER							NOVEMBER							DECEMBER						
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27	28	29	30	31			24	25	26	27	28	29	30	29	30	31				



# College Calendar

## 1945-1946

## FALL SEMESTER

September 10—Monday, 10:30 A. M.....	Freshman Assembly, Chapel Building
September 10—Monday, 2:00 P. M.....	Freshman Placement Tests, Arts Building
September 11—Tuesday, 10:00 A. M.....	Freshman Conferences with Counselors, Arts Building
September 12—Wednesday, 9:00-12 noon.....	Registration of Upperclassmen
2:00-5:00 P. M.	Arts Building
September 13—Thursday, 9:00-12 noon.....	Registration of Freshmen,
2:00-5:00 P. M.	Arts Building
September 14—Friday.....	Classwork begins
September 21—Friday, 12 noon.....	Fall Convocation, Chapel Building
September 24—Monday.....	Late Registration Fee effective
October 1—Monday.....	Last day for enrolling in, changing, or dropping Fall Semester courses
November 10—Saturday, 12 noon.....	Mid-semester reports due
November 22-25—inclusive.....	Thanksgiving Holidays
December 19—Wednesday, 5:00 P. M.....	Christmas Recess begins
January 3—Thursday, 8:00 A. M.....	Classwork resumed
January 18-22.....	Fall Semester examinations

## SPRING SEMESTER

January 25—Friday, 9:00-12 noon.....	Spring Semester registration
2:00-5:00 P. M.	
January 26—Saturday, 9:00-12 noon.....	Spring Semester registration
January 28—Monday.....	Classwork begins
February 4—Monday.....	Late Registration Fee effective
February 11—Monday.....	Last day for enrolling in, changing, or dropping Spring Semester courses
March 23—Saturday, 12 noon.....	Mid-semester reports due
April 19-21, inclusive.....	Easter Recess
May 24-28 .....	Spring Semester examinations
May 26—Sunday, 10:50 A. M.....	Baccalaureate Sermon
May 28—Tuesday, 8:15 P. M.....	College Play
May 29—Wednesday, 10:00 A. M.....	Meeting of Board of Trustees
May 29—Wednesday, 8:30 P. M.....	Commencement Exercises

## SUMMER SESSION

June	3	—Monday, 9:00-12 noon.....	Registration for Summer Session
		2:00-5:00 P. M.	
June	4	—Tuesday.....	Classwork begins
July	4	—Thursday.....	Independence Day, a holiday
August	1-2	.....	Summer Session examinations

## Administrative and Other Officers

JOE J. MICKLE, A. B., A.M., C.P.A.  
 JOHN A. HARDIN, A.B., A.M.  
 MRS. A. R. CAMPBELL, A.B., A.M.

*President*  
*Dean*  
*Dean of Women*

S. D. MOREHEAD, A.B., A.M., PH.D.

*Business Manager; Evening  
 School Director*

R. E. SMITH, A.M., B.D., D.D., LIT.D.

*Dean Emeritus*

A. M. SHAW, JR., A.B., A.M., PH.D.

*Executive Secretary*

AMANDA WILSON, A.B.

*Registrar*

A. J. MIDDLEBROOKS, B.S., M.A., ED.D.

*Secretary of the Faculty*

MARY FRANCES SMITH, A.B., B.L.S.

*Librarian*

MRS. ALICE M. ALBEN, B.S.

*Assistant Librarian*

MRS. NELL BROWN

*Assistant Registrar*

\*S. E. RANDOLPH

*Bursar*

EDITH McCROCKLIN JOHNSON

*Assistant Bursar*

MILDRED RAGAN TUCKER

*Bookkeeper*

WILLIAM G. PHELPS, A.B., A.M.

*Bookstore*

E. H. MAY

*Superintendent, Buildings and  
 Grounds*

SAM SUTTON

*Buildings and Grounds*

E. L. JOHNSON

*Buildings and Grounds*

B. C. GARRETT, M.D.

*College Physician*

B. F. ROBERTS, LL.B.

*College Attorney*

LELIA PAGE RANDOLPH, A.B.

*Secretary to the President*

JOSEPHINE WOODY

*Secretary to the Dean*

DOROTHY PATTERSON

*Secretary to the Business Manager*

BETTY GUTTERIDGE

*Secretary for the Evening School*

MRS. NAN OLIVER

*Switchboard and Mimeograph  
 Operator*

MRS. WILLIS BRYAN

*Hostess, Colonial Hall*

MRS. CLARA W. COX

*Hostess, Shreveport Hall*

MRS. GERTRUDE MORWOOD

*Hostess, Rotary Hall*

MRS. ESTELLE MARSHALL

*Hostess, Student Union Building*

MRS. HERBERT EBAB

*Assistant Hostess,  
 Student Union Building*

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\*On leave of absence; in armed service.

## Committees of the Faculty

ABSENCES: STEGER, Strauss, White.

BUILDINGS AND GROUNDS: MOREHEAD, McDonald, Thayer, Brown.

CATALOG: MOREHEAD, Steger, Thayer, Davidson.

CHAPEL AND RELIGIOUS LIFE: FORD, Stout, Stinetorf, E. Davidson, Voran, Entrikin.

COMMENCEMENT AND PUBLIC OCCASIONS: CAMPBELL, Shaw, Wilson, Overdyke, Somers, Wallace.

COMPREHENSIVE EXAMINATIONS: THAYER, White, Marshall, Miles.

CONFERENCE RELATIONS: ENTRIKIN, Davidson, Morehead.

COUNSELING AND GUIDANCE: MIDDLEBROOKS, Warters, Miles, Ford, Voran, Davidson, White, See.

DISCIPLINE: BANKS, Middlebrooks, Stinetorf, Ford.

INTERCOLLEGIATE DEBATES: OVERDYKE, Brown, Shaw, Alben, Strauss.

LIBRARY: WARTERS, Banks, White, Carpenter, Overdyke, Strauss, M. F. Smith.

POLICY AND CURRICULUM: HARDIN, Entrikin, Ford, Davidson, Morehead, Banks, Steger.

SCHEDULE: STEGER, Thayer, Middlebrooks, Wilson.

STUDENT AFFAIRS: THAYER, Campbell, See, E. Davidson, Warters, Overdyke.

STUDENT PUBLICATIONS: SEE, Brown, Shaw, Voran.

VETERANS' SERVICE COMMITTEE: ENTRIKIN, Middlebrooks, Morehead.

*The President and the Dean are ex-officio members of all committees.*

# The Faculty

## PROFESSORS

William Gerard Banks, Jr., *Professor of Mathematics and Physics*

A.B. Centenary College; M.A. University of Virginia. At Centenary since 1932.

Bryant Davidson, *Head of the Department of History*

A.B. Hendrix College; A.M. Columbia University. At Centenary since 1928.

John B. Entrikin, *Head of the Department of Chemistry*

A.B. and M.A. Southwestern University; Ph.D. State University of Iowa. At Centenary since 1929.

E. L. Ford, *Head of the Department of Modern Languages*

A.B. and M.A. Howard College; Docteur de L'Universite de Lyon. At Centenary since 1929.

Mrs. Katherine Jackson French, *Emeritus Professor of English*

A.B. and M.A. Ohio Wesleyan University; Ph.D. Columbia University. At Centenary since 1929.

Jno. A. Hardin, *Dean of the College and Head of the Department of Mathematics*

A.B. University of Tennessee; A.M. University of Chicago. At Centenary since 1922.

C. D. Keen, *Lecturer in Physics and Engineering*

Min. Eng., Technical University, Delft, Holland; Ph.D. University of Chicago. At Centenary since 1938.

S. D. Morehead, *Head of the Department of Economics*

A.B. Hendrix College; M.A. and Ph.D. Columbia University. At Centenary since 1923.

William G. Phelps, *Emeritus Professor of Classics and German*

A.B. Oberlin College A.M. Princeton University. At Centenary since 1923

Robert S. See, *Head of the Department of Commerce*

A.B. Howard Payne College; M.B.A. University of Texas. At Centenary since 1926.

A. M. Shaw, Jr., *Professor of English and Speech*

A.B. Hendrix College; M.A. Peabody College; Ph.D. Louisiana State University. At Centenary since 1927.

Robert E. Smith, *Emeritus Professor of Biblical Literature*

A.M. and B.D. Vanderbilt University; D.D. Birmingham Southern College; Litt.D. Southwestern University. At Centenary since 1920.

\*Ralph A. Squires, *Director of the School of Music, Professor of Piano*

A.B. Southwestern Louisiana Institute; B.M. and M.M. Chicago Musical College. At Centenary since 1935.

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\* On leave of absence, armed service.



Stewart A. Steger, *Head of the Department of English*

A.M. Randolph-Macon College; M.A. and Ph.D. University of Virginia;  
M.A. in Education, Columbia University. At Centenary since 1924.

Lewis A. Thayer, *Professor of Botany and Chemistry*

B.S. and M.S. State College of Washington; Ph.D. Stanford University. At Centenary since 1933.

Mary A. Warters, *Professor of Zoology*

A.B. Shorter College; M.A. Ohio State University; Ph.D. Texas University. At Centenary since 1927.

## ASSOCIATE PROFESSORS

Mrs. A. R. Campbell, *Dean of Women and Associate Professor of English*

A.B. and A.M. Wellesley College. At Centenary since 1923.

A. J. Middlebrooks, *Head of the Department of Education and Psychology*

B.S. North Texas State Teachers College; M.A. George Peabody College for Teachers; Ed.D. Leland Stanford University. At Centenary since 1940.

Earl D. Stout, *Acting Director of the School of Music, Associate Professor of Piano*

B.M. Syracuse University. At Centenary since 1943.

R. E. White, *Associate Professor of Modern Languages*

A.B. and M.A. Emory University. At Centenary since 1927.

## ASSISTANT PROFESSORS

Don Brown, *Assistant Professor of Art*

A.B. Centenary College. At Centenary since 1934.

Ray Carpenter, *Assistant Professor of Piano and Theory*

B.M. Texas State College for Women. At Centenary since 1932.

A. P. McDonald, *Assistant Professor of Engineering and Physics*

B.S. and M.S. Texas Agricultural and Mechanical College. At Centenary since 1943.

Otha King Miles, *Assistant Professor of Education and Psychology*

A.B. Centenary College; M.A. and Ph.D. University of Texas. At Centenary since 1943.

W. Darrell Overdyke, *Assistant Professor of History*

A.B. Centenary College; M.A. Louisiana State University; Ph.D. Duke University. At Centenary since 1934.

Roscoe Stinetorf, *Assistant Professor of Physics*

A.B. Earlham College; M.S. and Ph.D. University of Pennsylvania. At Centenary since 1943.

Bruno Strauss, *Assistant Professor of German and History*

Ph.D. University of Berlin. At Centenary since 1939.

William E. Wallace, Jr., *Assistant Professor of Geology*  
B.S. University of Oklahoma; M.S. Louisiana State University; Ph.D.  
Louisiana State University. At Centenary since 1938.  
(On leave of absence for 1945-46)

## INSTRUCTORS

\*William Causey, *Director of Band*  
At Centenary since 1941.

Mrs. Bryant Davidson, *Director of Physical Education for Women*  
A.B. Hendrix College; B.S. University of Illinois. At Centenary since 1936.

Mrs. K. D. Finch, *Instructor in Home Economics*  
B.S. Iowa State College. At Centenary since 1944.

Mrs. Dorothy Parker Key, *Instructor in Mathematics*  
A.B. Oklahoma University; M.A. Oklahoma A. & M. College. At Centenary  
since 1938.

\*Eugene Kilinski, *Instructor in Violin and Theory*  
B.M. and M.M. Eastman School of Music. At Centenary since 1941.

Mrs. Helen Ruffin Marshall, *Instructor in Voice*  
Graduate, New England Conservatory. At Centenary since 1941.

> Mary Frances Smith, *Librarian and Instructor in Library Science*  
A.B. Centenary College; B.L.S. Louisiana State University. At Centenary  
since 1941.

Mrs. J. S. Shavin, *Instructor in Zoology*  
B.S. Centenary College. At Centenary since 1944.

Lester A. Somers, *Instructor in Violin and Theory*  
A.B. Midland College; M.M. Northwestern University. At Centenary since  
1944.

Alvin C. Voran, *Secretary of School of Music and Instructor in Choral Music*  
A.B. McPherson College; B.M. American Conservatory, Chicago. At Cen-  
tenary since 1937.

Mrs. R. E. White, *Instructor in Nutrition*  
B.S. Texas State College for Women. At Centenary since 1944.

Amanda Wilson, *Instructor in Shorthand and Typewriting*  
Student, Louisiana Polytechnic Institute; Graduate, Messer Secretarial Col-  
lege, Florida; A.B. Centenary College. At Centenary since 1933.

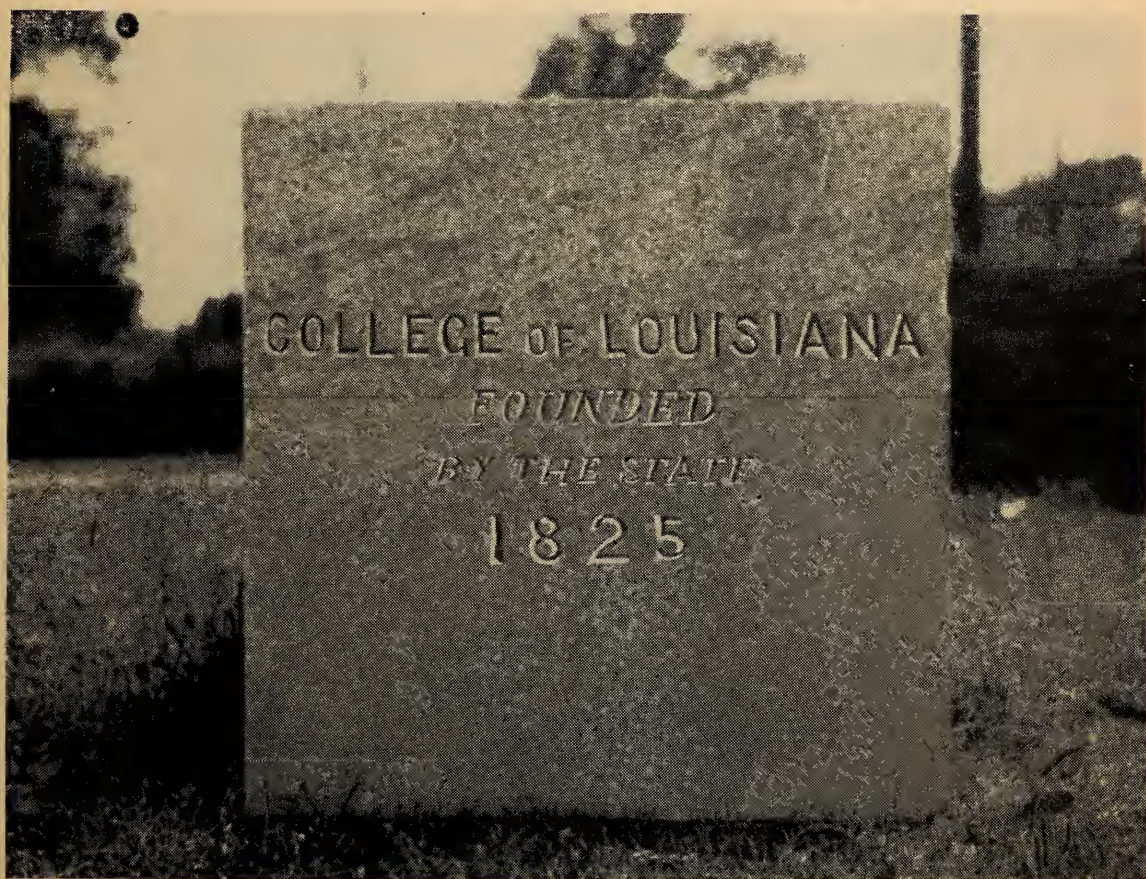
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\*On leave of absence; in armed service.

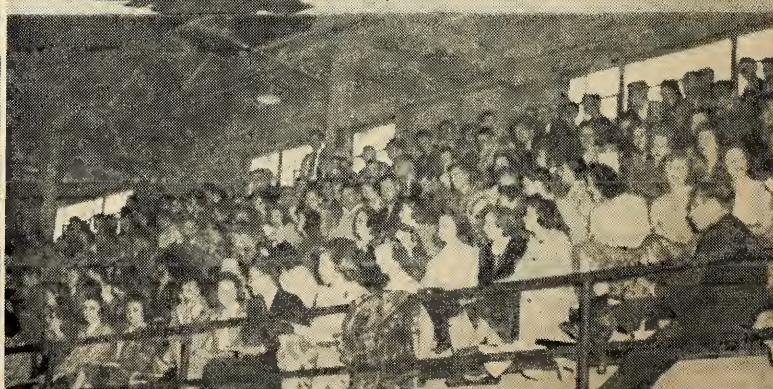
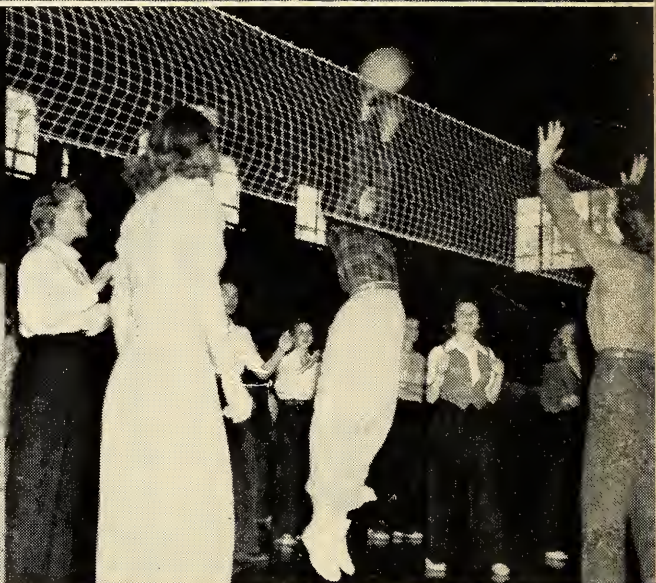




*Dean Hardin advises incoming students.*









# GENERAL INFORMATION

Centenary College, founded in 1825, is a co-educational liberal arts college. Although a college of the Methodist Church, it is non-sectarian in viewpoint and draws students from a wide range of denominations.

Centenary offers programs for four years of undergraduate study leading to the Bachelor of Arts degree, the Bachelor of Science degree, the Bachelor of Science degree in Social Science, and the Bachelor of Music degree.

These programs are designed not only for students whose formal education will be finished at the end of four years, but also for those who plan to continue in graduate or professional schools. Programs are available for students who are able to attend college for only one or two years and who desire to obtain in that period some general as well as vocational education.

## **Centenary Is Pre-eminently A Christian College**

Centenary is a Christian College though not sectarian. Many denominations are represented in the faculty and student body. Centenary desires to develop in each of its graduates a capacity for public, as well as private, usefulness. Centenary attempts to fit young men and women for a full, cultural, rounded life and not just for a job. Centenary recognizes its responsibility to students for their moral and spiritual, as well as their intellectual, well-being. Christian principles are inculcated in regular chapel services, in the classroom, and in the varied activities of student body and faculty. Each year special daily religious services are conducted for one week by some minister who is prominent in religious work with young people.

## **Aims of Centenary College**

Centenary College seeks to realize its educational objectives by maintaining a curriculum designed to give to the student a broad and comprehensive knowledge of all the essential elements of a liberal arts education. The most careful consideration has been given to the problem of integrating and properly relating this knowledge to the world in which the student must live. Most of the courses contribute not only to a liberal education but also to the practical educational foundation requisite for professional and business life. The college recognizes that it is in a position to accomplish these educational objectives most effectively by giving special attention to the individual abilities and needs of each student. The College therefore affords each student competent guidance and counsel in the selection of the type of educational program which will best serve his own needs.

Centenary College recognizes that the Christian College can make its most distinctive contribution to education by giving to the student the ideal of a society motivated and supported by Christian principles.

## **Faculty**

Centenary has a faculty member for every ten students. Each teacher is chosen for his academic qualifications, his personal qualities, and his ability to work effectively with young people. At Centenary, one finds a close relationship between students and faculty members.

## **The Program of Study**

During the first two years an integrated program of basic studies is offered. The student acquires broad fundamental training involving study of human experience in ideas and institutions. The student is offered an intelligent familiarity with modern civilization which will prepare him for wider service in the world and which will enlarge and enrich his living. Courses are designed to give a general understanding of the nature of various fields of study, and to enable students to make a more intelligent choice of the studies they wish to follow during the next two years.

During the junior and senior years a variety of specialized fields is available for intensive study. Not later than the beginning of the junior year, the student, in conference with his adviser, selects his field of concentration. He may choose to concentrate on a relatively small area such as History, Chemistry,

English, or Economics; or, if he prefers, he may choose a relatively large area such as the Natural Sciences, the Social Sciences, or the Humanities.

### **Health and Physical Education**

With the advent of the national emergency, Centenary abandoned major athletics and made the aim of its athletic program the health and physical fitness of all the students. This aim is pursued in three ways: (1) A physical examination of all students is required upon entering, and at intervals thereafter; (2) During the first two years all students, unless physically unable, are required to take a course in Physical Education comprising both activities and lectures; (3) All students are urged throughout the four years of their college work to participate in the sports and tournaments sponsored by the Intramural Council.

### **Evening Classes and Adult Education**

The facilities of Centenary are being extended through evening classes to that group of people whose duties do not permit them to attend regular college classes during the day. For teachers, office workers, and professional men and women *courses equivalent in content, objectives, credit value, and quality of instruction* corresponding to day courses are offered. The schedule of classes is so arranged as to make it possible for persons to complete the requirements for degrees within a relatively brief period.

Certain courses offered on a non-credit basis are available to those adults who are interested in following a guided course of study and reading.

### **Courses For War Veterans**

Centenary College is approved by the Veterans Administration for the training of veterans. A special faculty committee serves those veterans who are now enrolled at Centenary and is constantly studying the situations involved so as to be able better to serve the large number of veterans who will attend the college in the years ahead.

Classes are scheduled during both the day and evening periods. Entrance requirements and credits granted for service-connected experiences will be in line with the recommendations of the accrediting agencies. The record of each veteran will be handled as an individual case.

At Centenary the veteran will study in small classes under teachers who are interested in each individual. The courses are designed not only to provide a liberal education but also to provide the practical foundation for professional or business life.

### **Educational Opportunities**

Educational opportunities at Centenary extend beyond the classrooms, libraries, laboratories and books. Shreveport, an active city of over 100,000 population, offers facilities for the study at first hand of problems of economics, business, government, science, social work, education, etc., and for contact and exchange of views with groups and prominent individuals interested in the practical application of the natural and social sciences.

The cultural, educational, industrial, civic, and religious resources of Shreveport are increasingly utilized. Many departments at the college use these institutions as laboratories for introducing their students to the problems they will meet after leaving Centenary and for integrating classroom work with actual situations.

### **Academic Rating**

Centenary College is a Member of the Southern Association of Colleges and Secondary Schools and of the Association of American Colleges.

The School of Music is an institutional member of the National Association of Schools of Music.

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*The Choir joined with Kollege Kapers during 1944 in entertaining more than 60,000 service men in army camps.*

*A senior lights the candle of a junior in annual ceremony.*

*Centenary co-eds have a well organized sports program. The Maroon Jackets lead the band. David and Freddie improvise.*

*Centenary's intra-mural games are well attended.*



# COUNSELING PROGRAM

Admission of students to Centenary is based not only on the academic record, but on a study of personal qualifications obtained from interviews, tests, and letters from the student's pastor, high school principal, teachers, and others. Centenary desires satisfactory evidence of the student's ability to profit by the opportunities afforded him. A personal interview with each freshman is held before registration.

At this interview the faculty adviser to whom the student has been assigned receives additional information helpful in assisting the student in planning his course of study. Throughout the freshman year and until the time of the selection of a major field (when his major professor automatically becomes his adviser), the student meets often with his faculty adviser.

As a part of the orientation course for freshmen, each student is given special training in the use of the library. At weekly meetings throughout the first semester such topics as the following are discussed: personality development; how to study; educational, vocational and recreational planning.

## Testing

Standardized aptitude and interest tests are given all freshmen before registration. The results of these tests help the faculty adviser and the student in planning the college program in the best interest of the student. Some of these tests are available to high school seniors during their last year in high school. No obligation to enroll at Centenary is entailed by those who take the tests. Additional tests are given during the few days prior to actual registration and matriculation at Centenary. Results of these tests are carefully studied and correlated so that the student may be placed in courses and sections best suited to his individual abilities, interests, and needs.

## Pre-professional and Vocational Guidance

Centenary students are given a general acquaintance with the great fields of thought and culture. In addition, the college helps prepare the student for his life's work through certain specialized courses.

Programs are designed for students who plan to enter professional schools of law, medicine, dentistry, engineering, theology, teaching, business, laboratory technique, home economics, library service, government service, nursing, and others. For students who plan to spend fewer than four years in college, terminal curricula are available. One, two, and three year courses are offered which combine the cultural aspects of a liberal education with factual content helpful in vocational work. Such courses are designed for those interested in the fields of secretarial work, physical education, dietetics, accounting, statistical work, technicians, church secretaries, banking, consular service.

## Opportunities for Student Work

Many of the best students at Centenary pay part of their expenses by working in the libraries, offices and laboratories of the College, or in town. All who really need work may secure it, but students rarely will be able to earn all of their expenses while attending school; those who spend much time at work should plan to carry a lighter student load.

## Placement Service

The College assists students in securing part-time and full-time employment. It maintains an active interest in the welfare of its graduates and former students and the Placement Service will continue to assist them in finding the employment which best uses their training and abilities.

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*The Student Union Building ("sub") is a favorite place for informal meetings of students and faculty.*

# STUDENT LIFE AT CENTENARY

Each student at Centenary has ample opportunity for receiving training outside the classroom and for active participation in the life of the campus. Participation by each student in some extra-curricular activity is considered desirable.

## Student Government

The student body is governed by the Student Senate composed of representatives from each class and presided over by the President, who is elected by the student body from the Senior Class. A Constitution and By-Laws adopted by the students governs procedure in every area of college life from the Honor System to the all-college social affairs sponsored by the Senate.

## Intra-Mural Sports

Intramural sports are sponsored and governed by the Women's Athletic Association and the Intra-mural Council, composed of representatives of each class, fraternity and sorority. Interclass tournaments are held throughout the year in such activities as volleyball, soccer, speedball, handball, basketball, tennis, archery, football, badminton, softball, baseball, ping pong, horse-back riding, swimming, track and field, horseshoes and others.

## Maroon Jackets

The Maroon Jackets is an organization of girls who act as official hostesses for the College at all public functions.

## Musical Organizations

Musical organizations include the concert band, the marching band, the orchestra, the girls' glee club, the mixed choir, the quartet and Kollege Kapers. Appearances are made throughout the year by these groups for civic organizations, luncheon clubs, and school groups. Cities and Army camps are visited throughout the Ark-La-Tex area where variety programs are presented. During the 1944 season the Kollege Kapers and Choir gave free performances to more than 60,000 service men. Participation in these activities is open to all students on a competitive basis.

## Student Publications

Two periodicals are published and managed by the students: *The Conglomerate*, a weekly newspaper; and *The Yoncopin*, a yearbook. Valuable practical experience is obtained by students in editing and managing these publications.

## Scholastic Organizations

Students interested in particular academic subjects are eligible to membership in various departmental Clubs and Societies, such as: Spanish, French, Education, Psychology, Law, Commerce, Home Economics, Geology, Ministerial. Some of these have definite scholastic requirements for eligibility, as do also Alpha Sigma Chi (local chemistry), Sigma Pi Sigma (national physics), Pi Gamma Mu (national social science), Pi Mu Sigma (local pre-medical), and Pi Kappa Delta (national forensic society open to all students participating in debate). Alpha Sigma Pi (national underclass honorary) and Alpha Chi (national honorary society for upperclassmen and graduates) are open to those students making superior scholastic records. Grades are averaged by the quality point system. (Page 21).

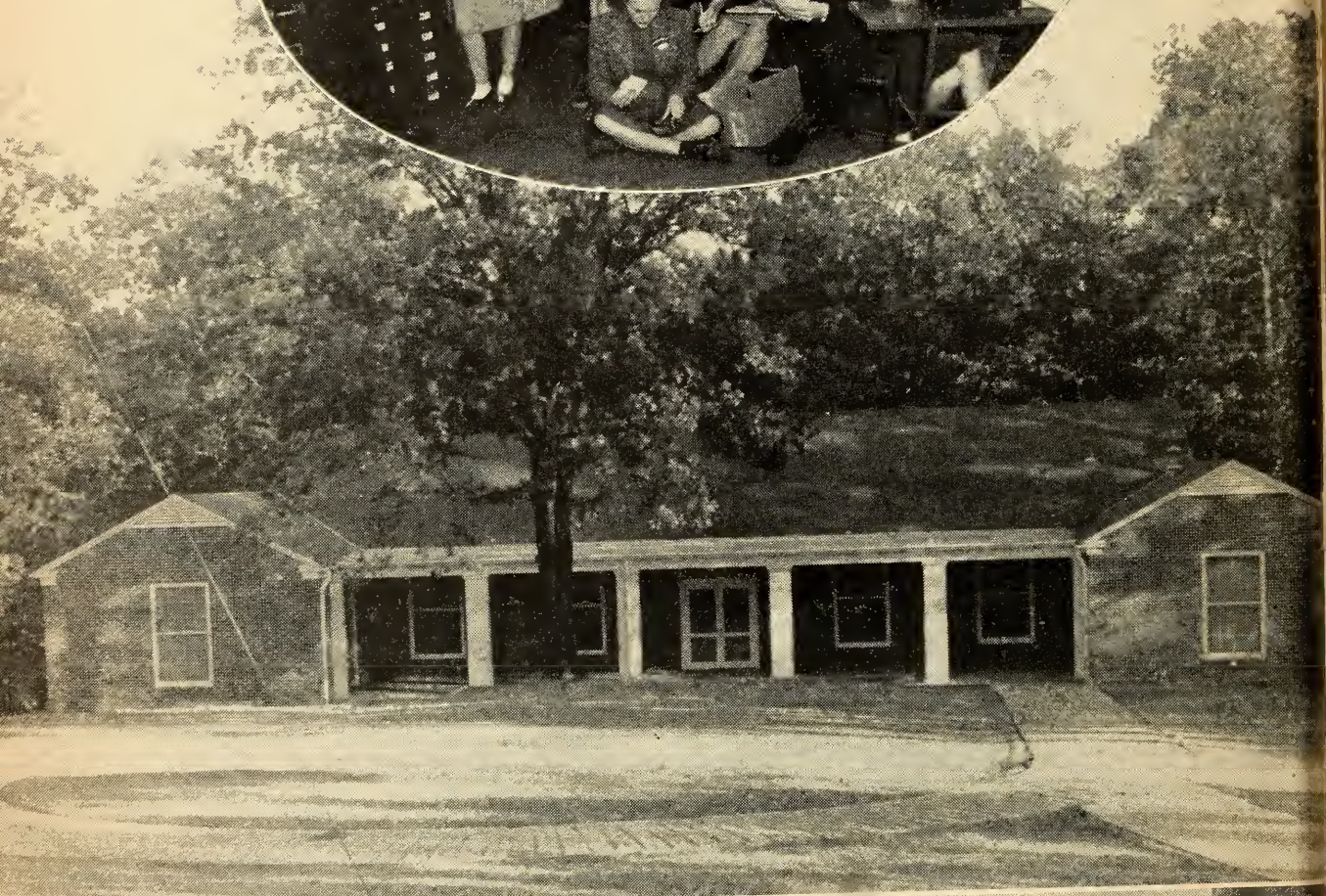
## Social Organizations

Social organizations for girls include Chi Omega, Zeta Tau Alpha, Alpha Xi Delta, and Aufait (local non-sorority). Fraternities with chapters at Centenary are: Kappa Alpha, Kappa Sigma, and Lambda Chi Alpha.











### **Alumni Association**

All graduates of Centenary automatically become members of the Alumni Association; these and other former students are urged to maintain an active interest in the College. All alumni receive periodically the pictorial publication, *This Is Centenary*. The Natural Science Division issues a quarterly News-Letter which is distributed to former students of the Division.

### **Cultural Opportunities**

From time to time the Centenary student body has the opportunity of hearing outstanding speakers on political, economic and scientific subjects in the regular Chapel programs. In addition many of the programs of the Woman's Department Club and of downtown Service Clubs are open to Centenary students and faculty. The Community Concert Association offers special rates to students and the Shreveport Little Theatre offers the opportunity to see outstanding plays. Many students earn parts in one or more of the plays offered each season.

### **Religious Opportunities**

Centenary College urges its students to participate in the activities of the Shreveport Churches, and facilitates the formation of church contacts by advising the pastors of all denominations of the names of Centenary students who have expressed a preference for that faith. Part of the Student Assembly meetings are devoted to religious discussions, and an outstanding speaker is brought to the College each year for a week of special Chapel programs.

The Centenary Religious Association is an inter-faith organization of students interested in the daily application of religion on the campus and through local churches.

### **Centenary Women's Club**

The Centenary Women's Club is an organization composed largely of mothers of students. Membership is open to other women who are interested in the welfare of Centenary. The aims of the organization are: (1) To assist in promoting the physical, mental, social, and spiritual life of the student body; (2) To assist in the improvement of grounds; (3) To assist in the building and improvement program of a greater Centenary.

## **CAMPUS, BUILDINGS AND EQUIPMENT**

The buildings of Centenary College are located on two campuses, about a mile apart, both in the newer residential sections of Shreveport. The Centenary Campus consists of a beautifully shaded tract of forty acres, plus an adjoining tract of thirty acres on which are located the Stadium and Athletic Field. The Haynes campus contains fourteen acres, on which are located two buildings. Buildings on the Centenary Campus are as follows:

The Arts building is a brick structure housing the administrative offices, the main library, and seven classrooms.

Jackson Hall, a recently rebuilt fireproof building, contains the Science Library, three large lecture rooms and a small classroom, all equipped for the use of visual aids; four Chemistry laboratories; three Biology laboratories; two Physics and two Geology laboratories, all equipped for individual student work. An excellent machine shop is available for servicing equipment.

The Student Union building contains a large recreational room, two meeting rooms, the office of the Student Counselor, a bookstore, and canteen.

The School of Music is housed in the Music Hall, which contains practice rooms and an auditorium. The Department of Education and Psychology is housed in South Hall.

The Gymnasium is a concrete and steel structure built in 1936 as the gift of W. A. Haynes, and is used by both men and women for Physical Education and recreation. In addition to the main basketball floor, locker rooms and offices, it contains two handball courts and a club room.

Located near the Chapel building, which seats about 500, is an open-air Theatre, seating 2,500 which is used for plays, concerts, Commencement exercises, etc.

Living facilities for students on this campus are furnished by two dormitories (Colonial Hall and Rotary Hall), each served by a dining hall adjoining. Another dormitory for girls (Shreveport Hall) is located on the Haynes campus.

On the latter campus, Annie Haynes Hall, named for the mother of the donor of the campus, W. A. Haynes, is a modern administrative and classroom building which also contains a small Chapel, reading room and recreational rooms.

### **Dormitories and Dining Halls**

Unless their homes are in Shreveport, all freshmen are required to live in one of the college dormitories. No exception will be made to this regulation except by permission of the Dean of the College or the Dean of Women. Students residing in residence halls are expected to furnish their own towels, napkins, curtains, rugs, bed linen, bed covers, pillows, and toilet articles. All occupants of the dormitories are required to take their meals in the college dining halls.

Individual meals are served only to students not living on the campus or to guests of students. For such individual meals a charge of fifty cents is made. Laundry service is not furnished by the college, but reliable agents from the city laundries look after this work in the dormitories. Students are expected to pay for extra electricity used for electric fans and radios.

Dormitory students will be provided with necessary medical advice and attention except in major illness. The college does not provide hospital service and will not be responsible for medical or hospital bills made by students.

## **EXPENSES**

Tuition, fees, and other charges are payable by the semester in advance, or in three installments. Students will not be permitted to take final term examinations nor will credits be allowed until all bills are paid.

If a student matriculates and, for a good reason, is not able to attend classes, all tuition and fees will be refunded except a matriculation fee of \$5.

At the time of registration at least one-third of the semester charge is due and payable. A second third is due one month after registration and the balance one month later.

The schedule of payments for students registering for the Summer Session is as follows: One-half on registration, the balance not later than the 5th of the following month. No refunds on tuition and fees for the Summer Session will be allowed after June 16.

### **Refunds and Withdrawals.**

The student's withdrawal from the college will be considered as occurring on the day he presents to the business office a drop-card approved by the Dean.

Room rent will not be refunded, but the unused portion of the board will be refunded in full.

No refunds will be made without an official withdrawal approved by the Dean. Applications for refunds must be made at the time of withdrawal from the college.

### **Refunds of Tuition, Fees and Deposits**

Request for refunds on the chemistry breakage fee must be made before August 31, for no refunds of any kind for the preceding school year will be made after this date.

Students withdrawing with the permission of the Dean during the month of September (fall term) or February (spring term) will be refunded payments



made in excess of one-third of the semester charges for tuition and fees. Refunds of payments in excess of two-thirds of the semester charges will be made for official withdrawals during October (fall term) or March (spring term). No refunds for withdrawals after October 31 (fall term) or March 31 (spring term) will be allowed.

If a student is called for military service his unused tuition and deposits will be refunded pro-rata.

Matriculation in the college is an implied contract accepting these regulations.

The charges listed below include a subscription to the college annual and newspaper and all expenses connected with registration, class and laboratory instruction, and the use of the library.

### Tuition

The tuition charge is \$7 per hour per semester for 11 hours and fewer, or \$6.50 per hour per semester for 12 hours and more. The average load for a student in the freshman class is from fifteen to seventeen semester hours. There are two semesters in each school year. An example is provided below:

Credit Hours	Fall Semester	Spring Semester
8 semester hours .....	\$ 56.00	\$ 56.00
9 semester hours .....	63.00*	63.00*
10 semester hours .....	70.00	70.00
11 semester hours .....	77.00	77.00
12 semester hours .....	78.00	78.00
13 semester hours .....	84.50	84.50
14 semester hours .....	91.00	91.00
15 semester hours .....	97.50	97.50
16 semester hours .....	104.00	104.00
17 semester hours .....	110.50	110.50
18 semester hours .....	117.00	117.00

\* Students who register for 9 hours or fewer may purchase the college annual for \$4.50. Students who attend school only one semester and who register for 10 hours or more may secure the annual by payment of \$2.25.

Additional fees payable only by those to whom they apply are:

Cadet teaching fee .....	\$10.00
Late registration fee .....	\$ 2.00
Special examination fee .....	\$ 2.50
Diploma fee .....	\$10.00

Students taking chemistry laboratory are required to deposit with the college \$3 to cover breakage. (If breakage exceeds \$3 the student is required to deposit an additional \$3.)

A room deposit of \$5 is required. (Damage sustained by the room will be deducted from the deposit; otherwise, the deposit is applied on account.)

### Room and Board

	Each Semester
Room in Men's Dormitories .....	\$ 22.50
Room in Women's Dormitories (Corner rooms, \$27) others.....	22.50
Board, per semester (subject to change).....	115.00

### Music Fees

Piano or Organ.....	\$45-\$90.00 a semester
Voice, one lesson per week.....	45.00 a semester
Voice, two lessons per week.....	72.00 a semester
Violin and other Strings.....	54.00 a semester
Reed or Brass Instruments.....	54.00 a semester
Theory or Music Subject (Private), per credit hour.....	16.00 a semester
Practice Room (one hour per day).....	4.50 a semester

NOTE: Applied music fees are for two lessons per week. The fee for one lesson per week is one-half of the above amounts, unless otherwise stated.

## Scholarship Aid

Through various foundations and funds, scholarship aid is available to qualified students. All scholarship aid is proportionate to the number of courses for which the student enrolls; in no case will the full value of the scholarship be granted unless a student enrolls for fifteen or more semester hours.

Among the scholarships and grants available are the following:

**CENTENARY COLLEGE SCHOLARSHIP.** Offered annually to the college student making the highest average for the year on at least five courses, partly covering tuition for the following year.

**PAN-HELLENIC LOAN FUND.** Established by the Pan-Hellenic Council of Shreveport for the purpose of helping worthy girls through Centenary College. Applications for loans should be filed with the President of Centenary College.

**CHI OMEGA AWARD.** Offered annually to the girl student making the highest average in Social Science during the four years. Details may be secured from the President of the Chi Omega Sorority.

**THE R. T. MOORE FOUNDATION.** This fund has for its purpose the helping of worthy students through Centenary College. Applications for loans from this foundation should be filed with the President of the College.

**THE GEO. S. SEXTON SCHOLARSHIP.** Aid for worthy ministerial students, with a value of \$50.00 per semester.

**HONOR SCHOLARSHIPS FOR HIGH SCHOOL GRADUATES.** A scholarship is offered annually to an honor graduate of each approved high school in the region served by Centenary College. The amount of the scholarship is \$50.00 per year for the freshmen and sophomore years.

**SALLIE SEXTON LOAN FUND.** This fund was established by the Business Women's Bible Class of the First Methodist Church of Shreveport and is open to women students who need financial assistance.

**STEWART MEMORIAL FUND.** By the terms of the will of the late A. A. Stewart the residue of his estate has been deeded to Centenary College to be used for the benefit of the Bible Department. Accordingly scholarships will be available to ministerial students of any Protestant denomination, on the basis of merit. Application should be made to the President of the college.

**THE CENTENARY COLLEGE LEADERSHIP AWARD.** A Shreveport alumnus donates annually the sum of \$20.00 to be divided equally between the young man and the young woman adjudged to possess the highest qualities of leadership.

## ADMISSION TO CENTENARY COLLEGE

Men and women are admitted on the same terms. Each applicant for admission to the freshman class is expected to be present on the dates listed on the calendar.

Admission is open to:

- (a) Graduates from an approved high school who present 15 acceptable units of work as listed below. These units should be listed on a blank provided by Centenary on request of the student. The principal of the high school attended should fill out the blank and mail it to the Registrar at Centenary, prior to the student's entrance.
- (b) Those over 21 years of age who have not completed a high school course. Such students should apply directly to the Dean of the college.
- (c) Students from schools below the standards of approved high schools. Such students may be entered as freshmen in the college after an examination that shows proficiency in the subjects required for admission.
- (d) Those transferring from other standard colleges, who may receive credit at Centenary upon presenting a transcript of their high school and college record, and a letter of honorable dismissal.



- (e) Veterans of World War II, teachers, and other mature persons, and special students in Art and Music who may be admitted, without examination and without the necessary prescribed units, to classes for which they are prepared.

### Subjects and Units Accepted for Admission

A unit implies nine months of study in an approved high school of five class periods a week, each class period being at least forty-five minutes long.

In satisfying unit requirements for admission, a college course counts as the equivalent of one and one-half units.

SUBJECT	Prescribed Units	UNITS
English .....		3
Algebra .....		1
Plane Geometry or a Second Year of Algebra.....		1
History .....		1
One other Social Science, or History.....		1
Elective Subjects.....		8

In order that applicants may the more readily fulfill the college requirements for a degree, it is strongly recommended that of the eight elective units at least two be in some one modern language, one in a natural science, and an additional one in English.

Elective subjects may not include more than a total of six in Vocational Subjects, of which not more than one may be in music (except that students intending to major in Music may present 3 entrance units in Music). Units in Science are acceptable only when the courses have been accompanied by individual laboratory work.

### Complete List

SUBJECT	UNITS	SUBJECT	UNITS
ENGLISH .....	3-5	NATURAL SCIENCES:	
SOCIAL SCIENCE:		Biology .....	1
Ancient History .....	1	Botany .....	$\frac{1}{2}$ -1
Medieval and Modern History.....	1	Chemistry .....	1
General History .....	$\frac{1}{2}$ -1	General Science .....	$\frac{1}{2}$ -1
American History .....	$\frac{1}{2}$ -1	Physiography .....	$\frac{1}{2}$ -1
English History .....	$\frac{1}{2}$ -1	Physics .....	1
World War History .....	$\frac{1}{2}$	Physiology and Hygiene .....	$\frac{1}{2}$ -1
Civics .....	$\frac{1}{2}$ -1	Zoology .....	$\frac{1}{2}$ -1
Economics .....	$\frac{1}{2}$ -1	(Sciences may be offered only when the	
Problems of Democracy .....	$\frac{1}{2}$	courses have been accompanied by in-	
Sociology .....	$\frac{1}{2}$ -1	dividual laboratory work.)	
Nations at Work .....	1	VOCATIONAL SUBJECTS: (Not more than	
MATHEMATICS:		six units allowed)	
Algebra .....	1-2	Agriculture .....	$\frac{1}{2}$ -2
Plane Geometry .....	1	Commercial Geography .....	$\frac{1}{2}$
Advance Arithmetic .....	1	Commercial Arithmetic .....	$\frac{1}{2}$
Solid Geometry .....	$\frac{1}{2}$	Home Economics .....	$\frac{1}{2}$ -3
Trigonometry .....	$\frac{1}{2}$	Drawing .....	$\frac{1}{2}$ -1
FOREIGN LANGUAGES:		Manual Training .....	$\frac{1}{2}$ -3
Latin .....	2-4	Commercial Subjects .....	$\frac{1}{2}$ -3
Greek .....	2-3	Music .....	1-3*
German .....	2-3	Physical Ed. & Health .....	1
French .....	2-3	Any other accredited subject accepted	
Spanish .....	2-3	by an approved secondary school for its	
		diploma (except drill subjects such as	
		penmanship, physical education, mili-	
		tary training, etc.)	
			$\frac{1}{2}$ -1

\*3 units allowed a music major only.

## Registration

The work of the college is divided into two semesters and a summer session. Students may enter at the beginning of any session. All students are expected to register on the days designated in the college calendar for their respective registration.

Each student is assigned a faculty adviser who assists the student in formulating his college program in the light of the student's abilities, interests, needs, and purposes.

# REQUIREMENTS FOR GRADUATION

## Proficiency In English

At the time of registration, each freshman is required to take a placement examination, the result of which determines the English class in which the student is permitted or required to enroll. A special section in English composition is provided for freshmen whose scores in the placement test are below average.

In order to qualify as a candidate for the B.A., B.S., or B.M. degrees each student must pass by the middle of his junior year a standardized proficiency test covering the field of freshman English. Failing to pass this examination the student is required to make up the deficiency by taking 3 semester hours of Grammar.

As a special service to each student enrolled in Centenary the College has established a Committee on English Usage. Every theme, term-paper, or essay assigned in any department will be subject to approval by this Committee before acceptance for grading and credit.

## Foreign Language Requirements

Centenary's foreign language requirements are flexible. A reading or speaking knowledge of one foreign language is considered highly desirable. Minimum foreign language requirements range from the equivalent of six to eighteen semester hours.

A summary of minimum foreign language requirements follows:

DEGREE	MAJOR	SEMESTER HOURS
A.B.	Departmental	18*
A.B.	Divisional	12*
B.S.	Departmental or Divisional	6
B.M.	Departmental	12

Two units of modern or classical foreign language in high school are considered equivalent to six semester hours in college. Any student who presents only entrance units or who takes only six semester hours in college must supplement the language requirement by passing a standardized proficiency test in that language. The test is based on the subject matter normally completed in six semester hours of college or two years of high school.

The Chairman of the division or department in which the student is majoring will require additional hours in one or more foreign languages where the future plans of the student make such advisable.

## Grades, Credits and Quality Points

All work is graded by letters, which may be interpreted in percentage figures as follows: A, 93-100; B, 85-92; C, 78-84; D, 70-77; E, 60-69; F, below 60. A, B, C, D are considered passing grades. E signifies a condition, which

\*If 2 units of Latin are presented, the 18-hour or 12-hour requirement may be met by taking 12 hours or 6 hours in one foreign language. Otherwise the language taken in high school must be continued in college or the 18 or 12 hours must be taken in a different language.



may be removed by an examination in the next semester of attendance; or by a sufficiently high grade in the second semester of continuous year courses. To remove a condition only one examination is allowed. If the student passes the examination, the semester grade becomes D. If a student fails in this examination, or neglects to take this examination, the condition will be changed to a failure. *F signifies failure, and the subject must be taken over in class.* P signifies a "postponed" grade. This grade is given to students in good standing who, due to illness or other sufficient reasons, are unable to complete a course at the scheduled time. Upon completion of the work assigned a final grade is substituted for the P.

Quality points are calculated as follows: The grade A secures 3 quality points per semester hour; B secures 2; C secures 1; D secures 0; E secures —1; and F secures —2 quality points. Thus a "C" average means an average of 1 quality point per semester hour; a "B" average means an average of 2 quality points per semester hour, etc.

No student will be allowed to major in any department in which the work offered for such major falls below an average of 1.5 quality points per semester hour.

### Requirements for Degrees

Centenary grants the degrees of Bachelor of Arts, Bachelor of Science in Natural Science, Bachelor of Science in Social Science, and Bachelor of Music. For requirements for the degree of Bachelor of Music, see page 39.

#### *General Requirements for A.B. or B.S. degrees.*

Any candidate who receives the A.B. or B.S. degree must:

- (a) Present 124 semester hours of work and 124 quality points.\*
- (b) Meet the basic requirements for the degree.
- (c) Meet the departmental or divisional requirements for a major.
- (d) Discharge all financial obligations to the College and organizations recognized as a part of the College.
- (e) Except in the case of certain pre-professional students the work of the Senior year (totaling not less than 30 semester hours) must be taken in residence at Centenary.
- (f) Near the end of his senior year each candidate for a degree is required to pass a two to three hour comprehensive examination in his *major field*.
- (g) Be present at Commencement to receive the degree conferred.

To be eligible for a second degree a student must complete 30 additional semester hours work and meet all specific requirements for the second degree.

Students who complete in three years a total of ninety (90) hours, including all specified requirements for graduation and who then matriculate in a standard Medical or Law School, may, upon satisfactory completion of one year's work in such a school, transfer their professional credits to Centenary and receive a Bachelor's degree. (See Pre-professional Curricula pp. 37, 38, 49).

### Scholarship Regulations

#### CREDITS AND COURSES:

The unit of credit is the semester hour, which signifies satisfactory completion of work requiring attendance at class one hour or in laboratory two hours (Social Science Division) or three hours (Natural Science Division) a week during a semester of sixteen weeks, exclusive of the final examination period. A year course, indicated by numbers below 100, must be completed in its entirety for transfer or graduation credit (except that candidates for teaching certificates and others with special permission may receive credit for one semester only in certain year courses, as follows: Botany 2 or Zoology 1, either semester; Chemistry 1, Geology 1, and Physics 1, fall semester.) Courses indicated by numbers above 100 are one semester courses; odd numbered

\*For limitations on certain Industrial and Vocational courses, see p. 19.

courses are fall semester courses, even numbered courses are given in the spring semester.

#### **AMOUNT OF WORK:**

**NUMBER OF COURSES PERMITTED AND REQUIRED:** The normal and recommended amount of work that students are expected to carry is 15 to 17 semester-hours. No student may take more than 17 hours or less than 12 hours except on petition approved by the Classification Committee or the Dean. Such approval the student should have before registering.

Permission to take more than seventeen hours will be granted only to students (except pre-medical and engineering students), above freshmen who have passed at least fifteen hours the preceding semester with an average of 2 quality points per semester hour. No student may receive credit for more than twenty hours in one semester.

First and second year students, whether candidates for degrees or not, must, unless excused by the Dean, take the work prescribed for regular freshmen and sophomores.

#### **Adding and Dropping Courses**

After the first registration of a semester, a student may add a course only with the permission of the instructor, approved by the Dean.

Credit will be given for courses begun after the first two weeks of the class only after an examination is passed on the work already covered or on special permission of the Dean.

For a weighty cause, a student may drop a course with the consent of the instructor in charge, and approved by the Dean; but in no case should the total number of hours carried be less than twelve.

On the recommendation of the instructor concerned, approved by the Dean, a student may be required to drop a course because of lack of preparation, neglect, or unwholesome attitude and conduct in the class.

Proper forms for adding and dropping courses are furnished by the Registrar. These forms must be properly and promptly executed, signed and returned to the Registrar before any change is complete, and before credit will be allowed.

A student who drops a course after the first four weeks of any semester, except for justifiable reasons satisfactory to the Dean, will be given "F" on such course.

#### **Attendance and Absence**

**CLASS ATTENDANCE:** A student, absent from more than a total of sixteen classes during a semester, risks some loss of credit. An absence occurring on the last day preceding or the first day following a holiday is treated as two absences.

For every sixteen absences from classes during a semester, a student may lose an hour of credit. Written excuses should be presented to the Absence Committee; for such excuses may prevent loss of credit provided, and provided only, that the student has not also been absent from classes through neglect of duty.

A student who accumulates more than four absences in any one class, even though his total number of absences does not exceed sixteen, may be required by the instructor to drop the course or to take a reinstatement examination. By so causing himself to be dropped from one or more courses, a student would be in danger of falling below the minimum of twelve hours of work required by the college.

Under no condition shall a student receive credit in any course who has been absent more than one-third of the total number of the meetings of that class.

**CHURCH ATTENDANCE.** Students are urged and expected to attend the church of their parents or one of their own choice.



CHAPEL ATTENDANCE. Students are required to attend the college chapel services. Absence from chapel is handled in the same manner as absence from classes.

ABSENCE FROM EXAMINATIONS. Students who fail to attend final examinations in their classes, except for sickness or providential reasons, are given "F" on the course.

Students unavoidably absent from final examinations will, upon presentation of satisfactory excuse for such absence, allowed to take these examinations.

ABSENCE FROM THE CITY. No resident student shall leave the city without the permission of the Dean, or, in case of the Dean's absence from the city, from some administrative officer.

### **Examinations**

Written examinations are held at the end of each semester. Exemptions from examinations are not allowed, except that seniors who have a "B" average may be excused from the examinations of their final semester.

Failure in a course will prevent a student from taking advanced work in the same subject. A condition will permit a student to take a higher course in the same subject provided he secures the permission of the department concerned and the approval of the Dean. Unless a condition is removed during the next semester of attendance, either by examination or by marked improvement in continuous year courses, this condition becomes a failure and the work must be repeated in class.

During the final semester's work, or upon completion of the required work in his major subject, each student shall be required to pass, as a prerequisite to the degree, a comprehensive oral examination in the field of his major subject.

### **Correspondence Courses**

No correspondence courses are offered by Centenary College. Credit earned by correspondence study with other recognized institutions is accepted (provided the other institution gives degree credit). The maximum of correspondence credit accepted for a Bachelor's degree is 30 semester hours. Centenary reserves the right to examine students on any work covered by correspondence. A student may not receive credit for courses taken by correspondence or extension without written permission from the Dean in advance of taking the course. This permission must be filed in the Registrar's office.

### **Eligibility to Represent the College**

To be eligible to represent the College in any official extra-curricular student activity, or to act in any representative capacity for any student organization, a student must have an average of at least 1 quality point per semester hour in four or more college courses, representing twelve semester hours, not including physical education, orientation, choir, or typewriting.

### **Initiation into Fraternity or Sorority**

A student may not be initiated into any fraternity or sorority until he or she, in the semester immediately preceding initiation, has made an average of 1 quality point per semester hour in four or more college courses, representing a total of at least twelve semester hours, not including choir, orientation, physical education or typewriting. No fraternal organization shall be permitted to conduct an initiation unless its membership has made a scholastic average of at least 1.3 quality points per semester hour in the semester preceding the initiation.

### Amount of Work in Which a Student Must Pass

In order to remain in the college, a student must pass at least nine hours of his scheduled work. A student who fails to pass nine hours at the mid-semester or at the close of the semester will be put on scholastic probation for a definite period, during which time he must show marked improvement, or he will not be permitted to re-enroll.

### Classification of Students

Matriculated students whose records as to entrance requirements and the completion of college courses are satisfactory to the Registrar are classified as follows:

FRESHMEN—Those who have less than 24 semester hours.

SOPHOMORES—Those who have 24-53 semester hours.

JUNIORS—Those who have 54-85 semester hours.

SENIORS—Those who have more than 85 semester hours.

## ORGANIZATION OF WORK

### The Divisional System

Recognizing the inter-relationships among the twenty Departments of instruction at Centenary the College has assigned each Department to one of three Divisions.

The three Divisions, with the related departments in each, are as follows:

1. Division of the Humanities: Art, Biblical Literature, Classical Languages and Literature, English, Modern Languages (French, German, Spanish), Music, and Speech and Dramatics.

2. Division of the Natural Sciences: Biology, Chemistry, Geology, Physics (including Astronomy and Engineering), and Mathematics.

3. Division of the Social Sciences: Commerce, Economics, Education and Psychology, History and Government, Home Economics, Library Science, and Physical Education.

### Fields of Concentration

Not later than the beginning of the junior year a candidate for a degree shall select a field of concentration. When this selection has been approved by the department or division concerned, the student shall be assigned an adviser appropriate to his field.

The field of concentration (the major) may be departmental or divisional. A *Departmental major* includes courses within the department amounting to from 24 to 40 semester hours and additional courses in one or more approved, related subjects amounting to from 12 to 30 semester hours. A *Divisional major* includes courses within the division amounting to approximately 70 semester hours divided in such manner as stated in the divisional requirements. (See pages 20, 26, 30). The *Divisional major* is designed primarily for students desiring to concentrate in a field of knowledge rather than in some specific subject. Many students who plan to attend professional schools of law, teaching, business, medicine, engineering, or the ministry after receiving their Bachelor's degree may find the divisional major best suited to their needs.

A major is offered in the three *Divisions* and in the following *Departments*:

Art, Biblical Literature, English, French, Spanish, Music,  
Voice, Instrumental Music, Public School Music, Church Music;  
Biology, Chemistry, Geology, Mathematics, Physics;  
Commerce, Economics, Education, History, Home Economics,  
Physical Education, Psychology.

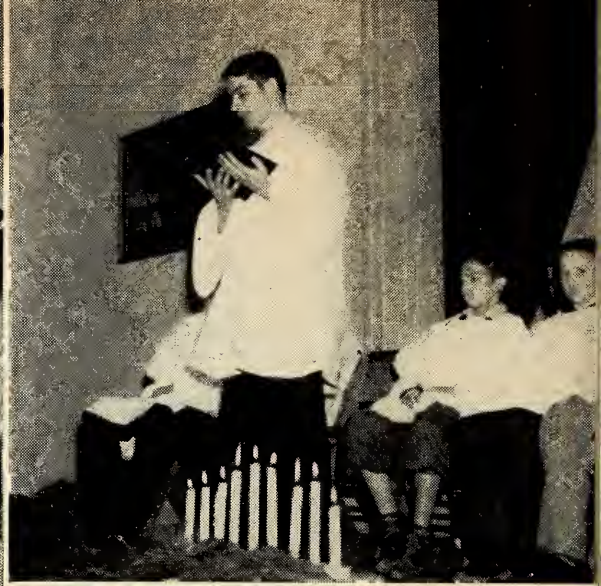
\*Except in cases of majors or minors in Music or Home Economics, not more than twelve semester hours in Journalism, or Music, or Home Economics, or industrial subjects may be counted toward the A.B. or B.S. degrees, nor more than eighteen semester hours in any combination of Journalism, Music, Home Economics, and Industrial subjects for the A.B. degree, or twenty-four semester hours for the B.S. degree.





The Arts Building contains one of Centenary's libraries, classrooms and Administrative offices.







# DIVISION OF THE HUMANITIES

E. L. FORD, A.B., M.A., Docteur de L'Universite, *Chairman*

The division of the Humanities includes the following departments: Art, Biblical Literature, Classical Languages and Literature, English, Modern Languages (French, German, Spanish), Music, and Speech and Dramatics.

The A.B. degree is offered students majoring in this Division. The student may elect to major either in one of the specified *Departments* or in the *Division*. Basic Requirements for the degree are listed below. For specific departmental requirements, see Departmental statements.

The Humanities are concerned with appreciation and understanding, and, in short, with developing the ability to interpret the great works of literature, of art, and music which stand as landmarks in man's intellectual history. In the broadest sense, the study of these subjects is designed to shape character, to give the student a sense of balance, proportion, perspective, and judgment. The supreme goal is the cultivation of tolerance, intellectual humility, and wisdom.

## Basic Requirements

For A.B. Degree in Humanities Division

	DEPARTMENTAL MAJOR	DIVISIONAL MAJOR**
	Minimum Semester Hours	Minimum Semester Hours
Bible .....	6	6
English .....	12	12
Foreign Language.....	18	12
Natural Science.....	14	12
Social Sciences.....	18	15
Physical Education.....	4	4
Classical Culture.....	--	6
Music .....	--	6***
Art .....	--	6

\*\* 30 additional hours from among the departments of English, French, Art, Music, Bible, Spanish; these 30 hours divided in such manner as to have at least 18 in each of 3 departments.

"C" average in all courses.

"C+" average in Major courses.

Comprehensive Examination in Major.

\*\*\*Music Theory 12, or Applied Music.

ENGLISH: Composition and Rhetoric, 6 semester hours; English Literature 6 semester hours. Any student failing to pass a standardized proficiency test in freshman English by the middle of his junior year must take an additional 3 hours of Grammar.

FOREIGN LANGUAGE: Two units of foreign language, modern or classical, in high school are considered equivalent to six semester hours in college. If 2 units of Latin are presented, the 18-hour or 12-hour requirement may be met by taking 12 hours or 6 hours in one foreign language. Otherwise the language taken in high school must be continued in college, or the 18 or 12 hours must be taken in a different language.

NATURAL SCIENCES: 2 semesters of natural science with accompanying laboratory course, chosen from among the following: Botany, Zoology (either fall or spring); Chemistry, Geology, Physics (fall only). The balance may be chosen from the following: Mathematics, Astronomy, Meteorology or additional Natural Science.

SOCIAL SCIENCES: To fulfill the requirements of 18 semester hours, 6 hours must be taken from each of three of the following departments: Economics, Government, History, \*Commerce, \*Home Economics, Psychology or Education.

The 15 semester hour requirement may be met by taking 6 hours in each of two of the specified departments and 3 hours in any semester credit course.

## THE HUMANITIES PREPARE FOR CAREERS

Religion, literature, philosophy, art, and music have been called the humanistic studies because they have possessed a common human denominator. The humanistic lore is not to be divorced from the realm of all practical considerations. Though man cannot live by bread alone he must have bread. Humanistic culture therefore must encompass practical considerations.

Religion and philosophy are concerned primarily with the outlining of great principles and inspiring the student to think in terms of larger vision concepts, as well as teaching the student to overcome any inhibition which might be a serious handicap to successful living. Though this field is chiefly concerned with a correct standard of values, it does not avoid the practical life in the world of the shop and social service.

If the student plans to be *translator* or *research worker*, he will need to concentrate upon the acquiring of a thorough reading knowledge of the language of his choice as an essential part of his equipment. If he plans to enter the *Diplomatic service* or be an *interpreter*, he will need also to master the spoken language. If he plans to prepare to do clerical work involving foreign correspondence as a commercial attache, a *secret service* employe or a *foreign trade expert*, he will need to acquire skill in both speaking and writing the language of the countries in which he is interested. If the student intends to become a *teacher* of foreign languages, he will be actuated by both the cultural and vocational reasons. Under expert training in speech and diction the unusually attractive field of *Radio* is open to many students. In this branch creative writing is a necessary laboratory course. The kernel of the over-all problem is how to enlarge the student's capacity for citizenship and the enrichment of his daily experiences. This is an integration of the academic and practical world.

In humanistic studies the love for the esthetic always has been prominent. A work of art is remaking of man's experience of life. The artist selects and combines the elements of his work in the light of a governing purpose. A good ear, adept hands or an attractive voice, a consuming love of art or music, an enthusiasm for hard work, suggest a professional career. But, for those less richly endowed, music and art offer a cultural study of permanent value. This is an ideal field for women anticipating both home and career.

Knowledge as such is worth little without knowing how to use it. Discrimination, reasoned judgment, and creative thinking must work upon knowledge to make it fruitful. Finally, in this preparing of men and women for successful living in a complex world the college is training human souls. It tries to inspire a desire for knowledge, a sense of taste, and a regard for virtue.

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Centenary's Library contains valuable prints. A scene from the annual Easter service. Centenary's School of Music is recognized nationally. A scene from the annual Senior Play. "There is no past, so long as books shall live." Centenary Art students make designs for magazines with nation-wide circulation. (Standing) Miss Isabel Guzman, exchange student from Mexico City.

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\*The following courses count as social sciences in fulfilling degree requirements: Commerce: 2, 6, 101, 102, 105, 106, 111, 112.  
Home Economics: 112, 113, 115, 119.



## ART

Development of creative imagination and sound craftsmanship and a familiar understanding of the great art of the past plus an intelligent and alert interest in contemporary artistic activities are the chief goals of the art department. Within the limits prescribed by academic regulations, all art classes are conducted on a basis of individual instruction and advancement. In this way unusually talented and interested students are encouraged to progress as rapidly as their powers permit.

MAJOR: Thirty semester hours including six hours of art history and twelve hours of laboratory work in composition and painting.

### Courses

101. SURVEY HISTORY OF ART. 3 semester hours.

Great works of art from the caveman period to the contemporary schools of painting are studied in this course.

102. SURVEY HISTORY OF ART. 3 semester hours.

This course is supplementary to Art 101 and includes a more thorough study of the Italian Renaissance, the French school and the American school of painting.

103. ADVANCED STUDY OF THE ART OF THE ITALIAN RENAISSANCE. 3 semester hours.

104. AMERICAN ART FROM THE COLONIAL PERIOD TO THE PRESENT, with emphasis on contemporary art activities. 3 semester hours.

105. ART FOR PUBLIC SCHOOL TEACHERS. 3 semester hours.

This course includes work in pencil, colored crayons, clay modeling, linoleum blocks and water-color. It is designed to give the prospective teacher a general understanding of creative methods in teaching art to children.

109. TECHNICAL FREEHAND DRAWING. 3 semester hours.

121, 122. DRAWING AND COMPOSITION FOR BEGINNERS. 3 hours each semester.

This course is a prerequisite to all other art courses except 101, 102, 105.

131, 132. ADVANCED DRAWING AND COMPOSITION. 3 hours each semester.

Prerequisites: Art 121, 122.

133, 134. ETCHING AND LITHOGRAPHY. 3 hours each semester.

Centenary College has complete equipment including presses for the practice of these two popular phases of the graphic arts.

137, 138. ADVANCED PAINTING. 3 hours each semester.

Advanced painting with a study of materials and techniques of the old masters.

141, 142. ADVANCED PAINTING. 3 hours each semester.

155, 156. LETTERING AND POSTER DESIGN. 3 hours each semester.

Prerequisites: Art 121, 122 and Art 101, 102.

Terminal Course: Students, on presentation of work of acceptable quality, may be permitted their entire time for one school year working in the art department in preparation for a professional career in art.

For Fashion Drawing, Costume Design and Interior Decoration see Home Economics Section, page 48, 49.

## CLASSICAL LITERATURE

### Courses

101. CLASSICAL CULTURE. 3 semester hours.

In this course the more important Greek myths will be studied and interpreted. Portions of the Iliad and Odyssey will be read in the best available translations. Attention will also be given to the chief works of ancient art. Open to all students.

102. CLASSICAL CULTURE. 3 semester hours.

This course is a thorough study of the origin of dramatic development and a reading of the masterpieces of Greek and Roman drama. Modern dramas

which are related to the Greek or Roman dramatic writings will be cited. Open to all students.

A. BEGINNING GREEK. 3 hours each semester.

A. BEGINNING LATIN. 3 hours each semester.

1. SECOND YEAR LATIN. 3 hours each semester.

2. THIRD YEAR LATIN. 3 hours each semester.

## ENGLISH

The primary purpose of all English instruction is the improvement of the techniques of clear and accurate communication, written and oral. Composition courses are designed to develop correctness in the mechanics of writing, analysis and organization of subject matter, skill in sentence structure, and taste in diction. Literature is the means by which a student's attention is directed not only to analysis of content but equally to analysis of style and organization. By this means also are developed understanding, appreciation, and a critical judgment, together with an acquaintance with major writers in relation to their historical and political and social background.

MAJOR: 30 semester hours in English, including English 1 and English 2; and 12 to 18 hours in some subject approved by the Head of the Department of English. English 150, English 113 and English 114 are recommended for all English majors.

MINOR: 12 to 18 hours in some related subject approved by the Head of the Department of English are required.

Courses in Journalism, Speech and Dramatics do not count toward an English major.

### Courses

1fs. COMPOSITION, RHETORIC, AND TYPES OF LITERATURE. 6 semester hours.

2fs. SURVEY COURSE IN ENGLISH LITERATURE. 6 semester hours.

Prerequisite: English 1. Required of all students except B. S. candidates.

113, 114. AMERICAN LITERATURE, PROSE AND POETRY. 3 hours each semester.

Prerequisites: English 1 for B.S. candidates.

English 2 for all except B. S. candidates.

English 1 and English 2, or English 1 and English 113, 114 are prerequisite for the following advanced courses:

101, 102. BRITISH POETS OF THE NINETEENTH CENTURY. 3 hours each semester.

103, 104. CREATIVE WRITING. 3 hours each semester. Evening School.

105, 106. THE ENGLISH DRAMA, exclusive of Shakespeare. 3 hours each semester.

107, 108. THE ENGLISH NOVEL, through George Eliot. 3 hours each semester.

111. THE ENGLISH EPIC. 3 semester hours.

112. THE ENGLISH LYRIC. 3 semester hours.

115, 116. THE ENGLISH ESSAY, beginning with Bacon. 3 hours each semester.

117, 118. SHAKESPEARE, A COMPLETE STUDY. 3 hours each semester.

119, 120. MODERN BRITISH AND AMERICAN POETRY. 3 hours each semester.

123. CONTEMPORARY BRITISH AND AMERICAN NOVEL. 3 semester hours.

124. CONTEMPORARY BRITISH AND AMERICAN DRAMA. 3 semester hours.

131. THE EIGHTEENTH CENTURY, TO 1745. 3 semester hours.

132. THE EIGHTEENTH CENTURY: JOHNSON AND HIS GROUP. 3 semester hours.

143. CHAUCER, THE MAJOR POEMS. 3 semester hours.

144. MILTON, A STUDY OF HIS POETRY. 3 semester hours.

149. THE ENGLISH LANGUAGE, a study of the inflexional changes from the Anglo-Saxon period to the present. 3 semester hours.

150. MODERN ENGLISH GRAMMAR AND QUESTIONS OF USAGE. 3 semester hours.



## JOURNALISM

101. ELEMENTS OF JOURNALISM. 3 semester hours.  
A study of newspaper organization, news gathering, preparation of copy, and newspaper style.
102. NEWS WRITING AND EDITING. 3 semester hours.  
Practice in writing news stories, feature articles, and editorials.  
English 1 is a prerequisite for either course in Journalism.

## SPEECH AND DRAMATICS

Courses in the Department of Speech and Dramatics have two main purposes: first, the education of students in the fundamentals of speech; second, the preparation of qualified students in debate, composition and delivery, reading, acting and dramatic production. Opportunities for actual experience in the theater and in radio are available to qualified students in the Shreveport Little Theater and in local radio stations.

### PUBLIC SPEAKING

101. FUNDAMENTALS OF SPEECH, covering basic principles. 3 semester hours.
102. DEBATE AND ORATORY, in theory and practice. 3 semester hours.
104. TYPES OF PUBLIC ADDRESS. 3 semester hours.
105. ORAL INTERPRETATION OF LITERATURE. 3 semester hours.

### DRAMATICS

105. SPEECH FOR TEACHERS. 3 semester hours.
- 103, 104. DRAMATIC PRODUCTION. 3 semester hours.
- 107, 108. ACTING TECHNIQUE. 3 semester hours.
- 109, 110. SPEECH FOR STAGE AND RADIO. 3 semester hours.

## MODERN LANGUAGES

Languages are unique in that they do not concern only a part of the student's life and experience; since they give expression to life and experience, they concern the whole person. Languages do not duplicate one another; the student, in effect, adds a new world to his world of concepts with every new language he learns. Study of one or more Modern Languages will give to the student an idea of the accumulated culture and experience of the human race, show him the continuity of the present with the past, and provide him with some understanding of the complicated world in which he lives. These courses are designed to develop individuals who may become not only free thinking Americans but also citizens at large.

MAJOR IN FRENCH OR SPANISH: 30 semester hours in one; 18 semester hours in a second foreign language, or 24 semester hours in two; or other subjects approved by the Head of the Department.

Students credited on admission with two units in a modern language should take course 1 in that language. The first semester will not count toward a degree unless a grade of "C" is made. Students presenting three units may after conference with departmental professors enter French or Spanish 2.

### Courses

#### FRENCH

- A. Beginning French. 3 hours each semester.
1. Intermediate French. 3 hours each semester.  
Prerequisite: French A or equivalent.

2. Advanced French. 3 hours each semester.  
Prerequisite: French 1.
101. Classical French. 3 semester hours.  
Prerequisite: French 2.
107. Modern and Contemporary Drama. 3 semester hours.  
Prerequisite: French 2.
111. (Formerly 110) French Civilization. 3 semester hours.  
Prerequisite: French 2.
112. (Formerly 111) French Civilization. 3 semester hours.  
Prerequisite: French 2.
121. The Early and Romantic French Novel. 3 semester hours.  
Prerequisite: French 2.
122. The Modern and Contemporary Novel. 3 semester hours.  
Prerequisite: French 2.
150. French Diction. 2 semester hours.  
This course is for Voice majors. Study of phonetics, timbre, recitatif, poetry, and song.

## GERMAN

- A. Elementary German. 3 hours each semester.
  1. Intermediate German. 3 hours each semester.  
Prerequisite: German A.
  2. Advanced German. 3 hours each semester.  
Prerequisite: German 1 or equivalent.
- Students of German 1 or 2 may elect the reading of literary or scientific German according to their needs.

## SPANISH

- A. Elementary Spanish. 3 hours each semester.
1. Intermediate Spanish. 3 hours each semester.  
Prerequisite: Spanish A or the equivalent.
2. Advanced Spanish. 3 hours each semester.  
Prerequisite: Spanish 1 or equivalent.
101. Spanish Conversation. 3 semester hours.  
Prerequisite: Two years of college Spanish.
102. Commercial Spanish. 3 semester hours.  
Prerequisite: Two years of college Spanish.
104. Spanish American Literature. 3 semester hours.  
Prerequisite: Two years of college Spanish.
105. The Drama of the "Siglo De Oro". 3 semester hours.  
Prerequisite: Two years of college Spanish.
106. The Modern Drama. 3 semester hours.  
Prerequisite: Two years of college Spanish.
121. The Early Novel. 3 semester hours.  
Prerequisite: Two years of college Spanish.
122. The Modern Novel. 3 semester hours.  
Prerequisite: Spanish 121.

## MUSIC HISTORY AND APPRECIATION

12. THE HISTORY AND APPRECIATION OF MUSIC. 3 hours each semester.  
This course meets the music requirement for the divisional major in the Humanities.



A course designed for the student majoring in non-music fields and the layman. A less intensive survey of the history of the art, with a decided emphasis upon appreciative elements. Extensive illustration through the use of the piano and reproducing machine. Not a substitute for Music 11.

## RELIGION AND PHILOSOPHY

The purpose of this department is negatively, not to stress any particular view of the Bible, nor to teach any sectarian ideas; but positively, to help the student find himself and to adjust himself to life, truth, and the universe. The work is adapted to laymen as well as those preparing for the ministry.

MAJOR: Four years in Bible or Religious Education and two years in a related subject, such as Education, Psychology, Philosophy, English, Classical Literature.

### Courses

#### BIBLE

- 1f. SYLLABUS OF THE BIBLE. (OLD TESTAMENT). 3 semester hours.
- 1s. SYLLABUS OF THE BIBLE (NEW TESTAMENT). 3 semester hours.
- 2fs. HISTORY OF THE CHURCH. 6 semester hours.
- 3fs. ADMISSION INTO CONFERENCE. 6 semester hours.
- 103. HISTORY OF HEBREW COMMONWEALTH. 3 semester hours.
- 104. HOW WE GOT OUR BIBLE. 3 semester hours.
- 107. PRESENT-DAY MISSIONS. 3 semester hours.
- 108. ETHICS. 3 semester hours.
- 113. PHILOSOPHY OF THEISM. 3 semester hours.
- 114. ESSENTIALS OF CHRISTIANITY. 3 semester hours.
- 161. APPLIED CHRISTIANITY. 3 semester hours.
- 171. SOCIAL TEACHINGS OF JESUS. 3 semester hours.
- 182. ORGANIZATION AND DISCIPLINE OF THE CHURCH. 3 semester hours.

#### RELIGIOUS EDUCATION

- 136. THE HISTORY OF RELIGIOUS EDUCATION. 3 semester hours.
- 139. PRINCIPLES OF RELIGIOUS EDUCATION. 3 semester hours.
- 114. PILLARS OF SOCIETY. 3 semester hours.
- 184. THE BOOKS OF DANIEL AND REVELATION. 3 semester hours.

#### PHILOSOPHY

- 101. HISTORY OF ANCIENT PHILOSOPHY. 3 semester hours.  
A history of ancient philosophers and their systems of philosophy. Open to juniors and seniors.
- 102. MEDIEVAL AND MODERN PHILOSOPHY. 3 semester hours.  
An intensive study of medieval and modern classical philosophy. Prerequisites: junior or senior standing, and Philosophy 101.

# DIVISION OF NATURAL SCIENCES

JOHN B. ENTRIKIN, A.B., M.A., PH.D., *Chairman*

The Division of the Natural Sciences includes the following departments: Biology, Chemistry, Geology, Physics, and Mathematics.

A candidate for the B.S. degree in this Division may major either in one of the specified departments, or in the Division. The basic requirements for each type of major are outlined below. Specific additional requirements for Departmental majors are listed under the *Departmental* statement.

The *Divisional* major with considerable requirements in both Biology and Chemistry is designed to meet the needs of Pre-Medical students. It is also recommended for science teachers and for students who expect to do graduate work.

**Note:** Opposite the title of each course in this Division are three figures, as 3—3—4. The first figure designates the number of lecture hours a week; the second, the number of laboratory hours a week; and the third, the number of semester hours credit granted.

## BASIC REQUIREMENTS

For B.S. Degree in Natural Sciences.

	DEPARTMENTAL MAJOR Semester Hours	DIVISIONAL MAJOR Semester Hours
Bible	6	6
Composition and Rhetoric	6	6
English Literature or American Literature	6	6
Foreign Language	6	6
Natural Science	See Departmental Statement	70
Social Science	12	15
Physical Education	4	4

"C" average in all courses.

"C+" average in Major courses.

Comprehensive Examination in Major.

**ENGLISH:** Any student failing to pass a standardized proficiency test in freshman English by the middle of his junior year must take an additional three hours of Grammar.

**FOREIGN LANGUAGE:** The minimum required is 6 semester hours or the equivalent. Students who meet only the minimum language requirement must, in addition, pass a standardized proficiency test in that language.

**NATURAL SCIENCE:** The 70 semester hours required for the Divisional Major must be taken in not more than four departments.

**SOCIAL SCIENCES:** 6 semester hours from each of two of the following departments: Economics, Government, History, \*Commerce, \*Home Economics, Psychology or Education.

\*The following courses count as Social Science in fulfilling degree requirements:

Commerce: 2, 6, 101, 102, 105, 106, 111, 112.

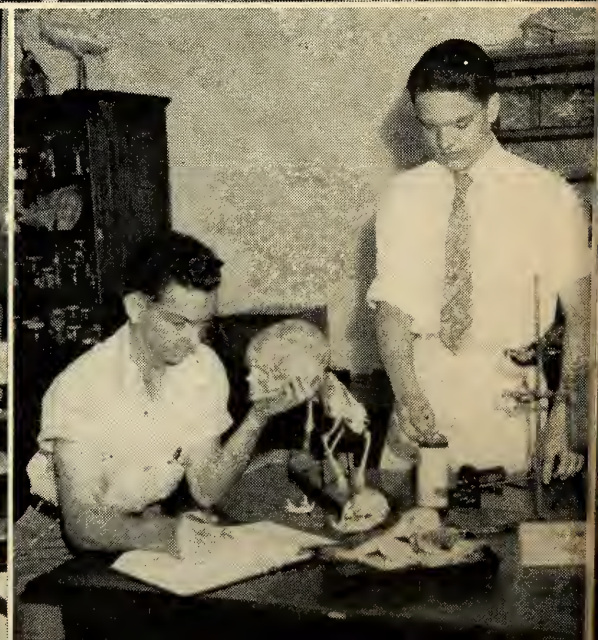
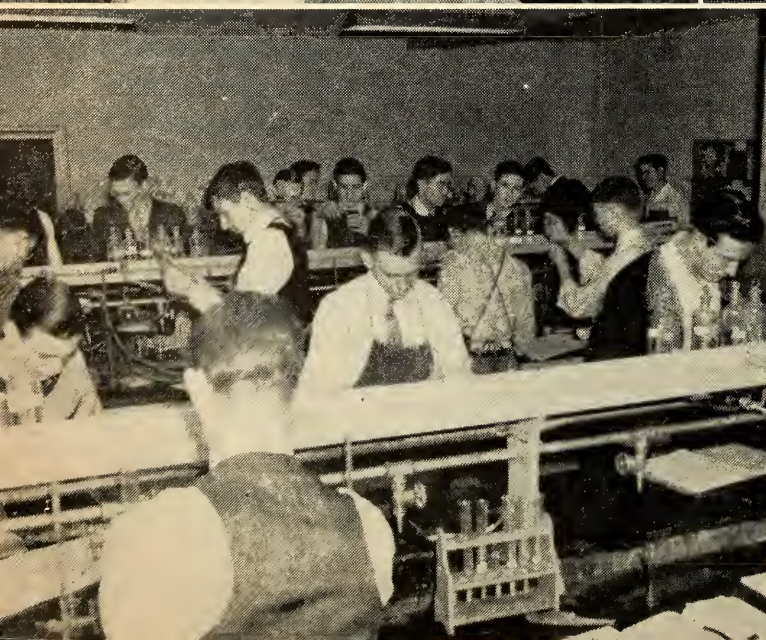
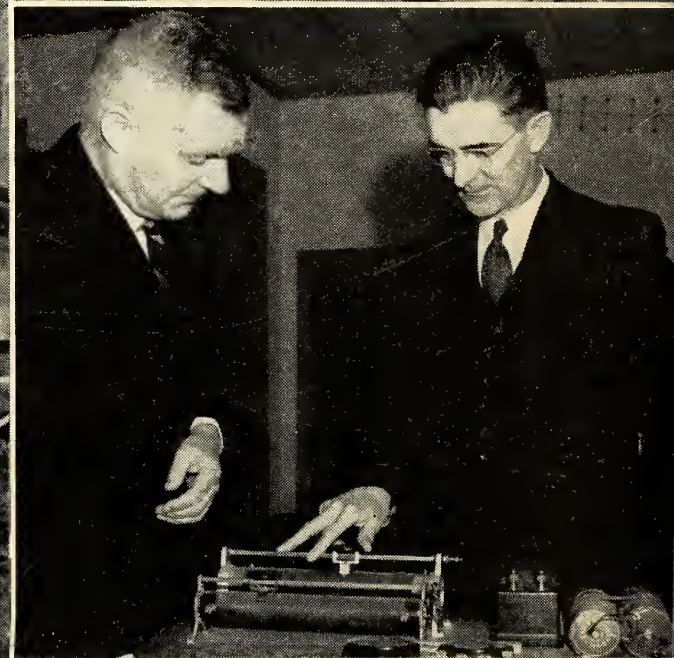
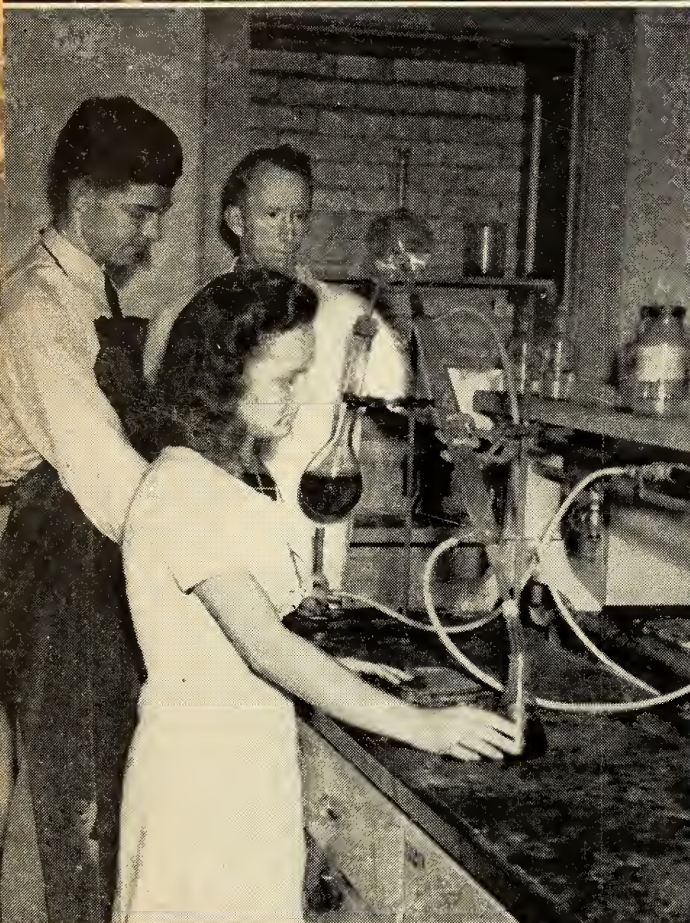
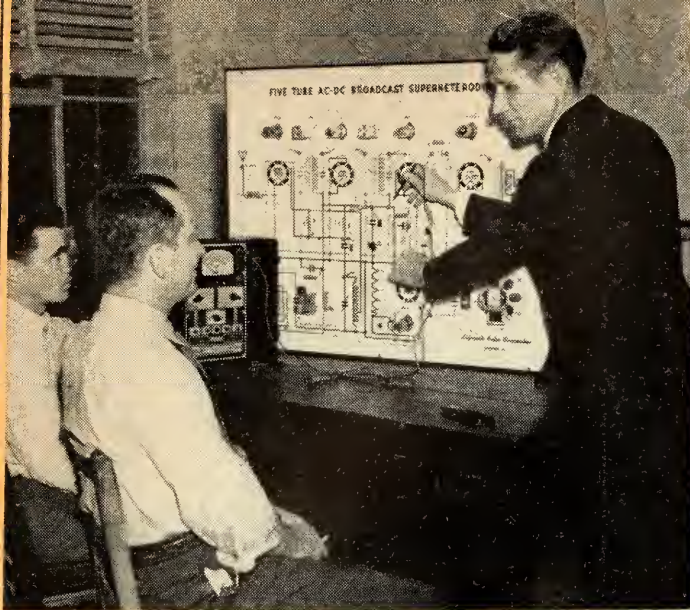
Home Economics: 112, 113, 115, 119.





The Science Building.







## THE NATURAL SCIENCES PREPARE FOR CAREERS

In the modern world *science* is a magic word. Much overworked by advertising copy-writers and radio story-tellers to conjure up visions of men in white coats working with microscopes, test-tubes and atom-smashers, it nevertheless stands for economy of manpower and materials in industry; for accurate diagnosis and effective treatment of disease; for intelligent management and conservation of soil, water, forests and wild-life. These results are made possible by foresighted planning based on certain knowledge, and exact control through every step of a multitude of processes. Their achievement depends upon the expert judgment and creative imagination of thoroughly and broadly trained professional men and women and upon the careful and conscientious work of their corps of scientific assistants in library and laboratory.

The same training which forms the pre-professional background for the Chemist, Geologist, Physicist, Doctor, Health Officer, Nurse, Dentist, Optometrist, Pharmacist or Conservationist, may be the major vocational training for his helpers:

- . . . technicians in governmental and industrial control and research;
- . . . receptionists and stenographers in doctors' and dentists' offices;
- . . . technicians in laboratories of hospitals, public health offices, and municipal water and sewerage departments;
- . . . game wardens, and forest rangers.

Vocations in the broad field of *medicine and public health* include also *dentistry, optometry, nursing, medical social work, medical research, occupational therapy, hospital administration, medical and dental assistantship, dental hygiene, pharmacy, drug store management, and pharmaceutical research*. Students intending to go into these fields should take such courses as chemistry (inorganic, organic, qualitative and quantitative analysis, biochemistry), zoology, comparative anatomy, embryology, histology, physiology, technique of tissue preparation and staining, bacteriology and physics.

Students interested in chemical work in refinery, metallurgical, or other industrial or governmental control laboratories, or in *chemical manufacture and research*, should take inorganic, organic and physical chemistry, qualitative and quantitative analysis, mathematics, physics, mechanical drawing and thermodynamics.

Prospective geologists should take physiography, mineralogy, paleontology, petroleum production, chemistry, physics, surveying and mechanical drawing.

The new field of *radio and electronics*, as well as the older fields of *engineering and wire communication* offer opportunities for the student who has special aptitude in physics and mathematics.

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*Many Physics students make Radio their ocatation.*

*Astronomy students learn how to use the Telescope.*

*Centenary's laboratories are equipped for individual work.*

*Pre-medics are among the hardest working students at Centenary.*



## BIOLOGY

The Department of Biology provides pre-professional and vocational training for students interested in Medicine, Nursing, Pharmacy, Medical Technician training, Education and Conservation; fundamental background for students in Home Economics, Physical Education and Psychology and a cultural background for students in the Humanities and Social Sciences.

MAJOR: Meet the minimum requirements for the B.S. degree. The Language requirement should be met in German or French. 34 semester hours in Biology including 113. Chemistry 1 and 11, and 3. Physics 1 and 11. Mathematics 103 and 104.

### Courses

- 111. MICROBIOLOGY. 3—3—4 fall semester, odd years only.
- 113. GENETICS. 3—0—3 fall semester, odd years only.  
Prerequisite: Botany 2 or Zoology 1.
- 114. EUGENICS. 3—0—3 spring semester, even years only.
  - 2. GENERAL BOTANY. 3—0—3 each semester.
  - 22. GENERAL BOTANY LABORATORY. 0—3—1 each semester.
- 106. PLANT TAXONOMY AND ECOLOGY. 2—6—4 spring semester, even years only.  
Prerequisite: Botany 2.
- 107. PLANT MICRO-TECHNIQUE. 2—6—4 fall semester, even years only.  
Prerequisite: Botany 2.
- 112. PLANT PATHOLOGY. 3—3—4 spring semester, odd years only.  
Prerequisite: Botany 2.
- 116. PLANT PHYSIOLOGY. 3—3—4 fall semester, odd years only.  
Prerequisite: Botany 2, Chemistry 1.
  - 1. GENERAL ZOOLOGY. 3—0—3 each semester.
  - 11. GENERAL ZOOLOGY LABORATORY. 0—3—1 each semester.
- 101. COMPARATIVE ANATOMY. 3—3—4 fall semester.  
Prerequisite: Zoology 1 and 11.
- 102. GENERAL EMBRYOLOGY. 3—3—4 spring semester.  
Prerequisite: Zoology 1 and 11, 101.
- 108. ZOOLOGICAL MICRO-TECHNIQUE. 2—6— spring semester, even years only.  
Prerequisite: Zoology 1 and 11, and preferably 109.
- 109. HISTOLOGY. 3—3—4 fall semester.  
Prerequisite: Zoology 1 and 11, and preferably 101.
- 110. HUMAN PHYSIOLOGY. 3—3—4 spring semester, odd years only.  
Prerequisite: Zoology 1 and 11, Chemistry 1, 11, 3.

## CHEMISTRY

The Chemistry Department serves three types of students: first, those who expect to become professional chemists; second, those who expect to use chemistry in other professions or occupations; third, those who desire a science course for general information.

MAJOR: Seventy semester hours in the Natural Science Division, including the following: a minimum of 36 hours in Chemistry; a minimum of 8 hours in Physics; Calculus. Meet the minimum B.S. (Natural Science) requirements in the other two Divisions. Economics is required as one of the social sciences, and German is required as the foreign language. Other courses are to be selected with the advice of the head of the Chemistry Department.

### Courses

- I. GENERAL CHEMISTRY. 3—0—3 each semester.
- 11. GENERAL CHEMISTRY LABORATORY. 0—3—1 each semester.



- 100. QUALITATIVE ANALYSIS. 1—5—3 spring semester.
- 101. INTRODUCTION TO QUANTITATIVE ANALYSIS. 2—3—3 fall semester.  
Prerequisite: Chemistry I and II.
- 104. INSTRUMENTAL ANALYSIS. 2—3—3 spring semester.  
Prerequisite: Chemistry I and II.
- 106. ANALYSIS OF COMPLEX MATERIALS. 2—6—4 spring semester, even years only.  
Prerequisite: Chemistry 101.
- 3. ORGANIC CHEMISTRY. 3—3—4 each semester.
- 4. PHYSICAL CHEMISTRY. 3—3—4 each semester.
- 103. QUALITATIVE ORGANIC ANALYSIS. 1—6—3.  
Prerequisite: Chemistry 3.
- 105. ORGANIC CHEMISTRY, Short Course. 3—3—4.
- 110. INTRODUCTION TO PHYSIOLOGICAL CHEMISTRY. 3—0—3, spring semester, even years only.  
Prerequisite: Chemistry 3f.

## GEOLOGY

During normal times the Geology Department provides training which fits the student to secure employment in the geological departments of the oil companies of the Ark-La-Tex region, as well as to pursue graduate work in Geology. Numerous students take Geology for its cultural value.

Because of war conditions, no advanced Geology will be offered during 1945-1946; Dr. Wallace has been granted leave to devote the major portion of his time to professional work in the oil industry. The only courses to be offered during 1945-46 will be:

- I. GENERAL GEOLOGY. Evening School, Tuesday evenings. 3—0—3 each semester.
- II. GENERAL GEOLOGY LABORATORY. Evening School, Thursday evenings., 0—3—1 each semester.

## MATHEMATICS

The Mathematics Department gives fundamental training to students in the Natural Sciences and also to those in Economics and Commerce. Many students elect to take one or more mathematics courses for their cultural value.

MAJOR: Students may take either a B.A. or a B.S. degree in Mathematics. For either degree, twenty-four semester hours in Mathematics are required, plus two years in a second subject, preferably Physics, Philosophy, Chemistry or Economics.

Fulfill the requirements for the B.A. or B.S. degree, as elected by the student.

### Courses

- 101. SOLID GEOMETRY. 3—0—3 fall semester.
- 103. COLLEGE ALGEBRA. 3—0—3 fall semester.
- 104. PLANE TRIGONOMETRY. 3—0—3 spring semester.
- 105. SPHERICAL TRIGONOMETRY. 3—0—3 fall semester.  
Prerequisite: Mathematics 104.
- 107. PLANE ANALYTICAL GEOMETRY. 3—0—3 fall semester.  
Prerequisite: 6 semester hours of College Mathematics.
- 108. SOLID ANALYTICAL GEOMETRY. 3—0—3 spring semester.  
Prerequisite: Mathematics 107.



- 109. DIFFERENTIAL CALCULUS. 3—0—3 fall semester.  
Prerequisite: Mathematics 107.
- 110. INTEGRAL CALCULUS. 3—0—3 spring semester.  
Prerequisite: Mathematics 109.
- 111. DIFFERENTIAL EQUATIONS. 3—0—3 spring semester.  
Prerequisite: Mathematics 109 and 110.
- 112. THEORY OF EQUATIONS. 3—0—3 spring semester.  
Prerequisite: Mathematics 109.
- 115. HISTORY OF MATHEMATICS. 1—0—1 fall semester.  
Prerequisite: 12 hours of mathematics, or the consent of the instructor.
- 116. HISTORY OF MATHEMATICS. 1—0—1 spring semester.  
Prerequisite: Mathematics 115.
- 118. ADVANCED CALCULUS. 3—0—3 fall semester.  
Prerequisite: Mathematics 109 and 110.

## PHYSICS, ASTRONOMY AND ENGINEERING

The courses offered by the Department of Physics are designed to meet the needs of students entering the field of medicine and other branches of science as well as the preparation of students for graduate work in the field of Physics.

MAJOR: Satisfy requirements for the B.S. degree in Natural Science. Thirty semester hours in Physics. Mathematics through Differential and Integral Calculus. One year in each of two: Chemistry, Biology, Geology.

### Courses

#### PHYSICS

- I. GENERAL PHYSICS. 3—0—3 each semester.
- II. INTRODUCTION TO EXPERIMENTAL PHYSICS. 0—3—1 each semester.
- 115. ELECTRICITY AND MAGNETISM. 3—3—4 first semester.
- 131. LIGHT AND OPTICS. 3—3—4 second semester.
- 200. MECHANICS. 3—3—4 first semester.
- 302. HEAT AND THERMODYNAMICS. 3—3—4 second semester.
- 400. RADIO. 3—3—4 first semester.
- 402. ELECTRONICS. 3—3—4 first semester.
- 404. MODERN PHYSICS. 3—3—4 second semester.  
Quantum theory, atomic structure, etc.

#### ASTRONOMY AND METEOROLOGY

- 101. DESCRIPTIVE ASTRONOMY. 3—1—3 first semester.
- 102. METEOROLOGY. 3—0—3 second semester.

#### ENGINEERING\*

- 117, 118. MECHANICAL DRAWING. 0—6—2 each semester.
- 119, 120. ENGINEERING PROBLEMS. 1—2—2 each semester.
- 121. DESCRIPTIVE GEOMETRY. 2—3—3 spring semester.  
Prerequisite: Engineering 117.
- 125. GROUND SCHOOL. 3—0—3 each semester.  
Civil Air Regulations, Meteorology, Aerial Navigation, General Service of Aircraft. This course is approved by the C. A. A. in conjunction with Primary Flight School Training Air Agency Certificate No. 755.

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\*Engineering students should allow approximately \$35 for the purchase of drawing instruments and a slide-rule.

127. FLYING. 2 semester hours.

A complete flying course, approved by the C. A. A., is offered under Approved Primary Flying School status. The course leads to examination for a Private Pilot's license. Flying instruction is given through the Badgett Flying School.

221. PLANE SURVEYING. 2—3—3 fall semester.

The fundamental operations of surveying with compass, transit, level and plane table. Land and topographical surveying; calculations relating to traverses, areas and earthwork.

232. ENGINEERING MECHANICS. 3—0—3 spring semester.

Prerequisite: Engineering 119, 120.

A study of force systems, moments, center of gravity, statics, stress and strain.

## PREMEDICAL CURRICULUM

Most of the leading medical schools require the satisfactory completion of a three-year premedical course for entrance. Many of the schools, however, have changed their normal requirements to meet the war demands. A student should, therefore, acquaint himself as soon as possible with the prerequisites of the medical school he expects to attend and plan his premedical course accordingly.

Students who plan to complete the B. S. Degree before entering medical school may choose a departmental major in Biology or Chemistry or a divisional major in the Natural Sciences. The latter is especially recommended for premedical students. Those students who complete a total of ninety (90) hours, including all specified requirements for graduation except as noted below, may, upon satisfactory completion of one year's work in a standard medical school, transfer their professional credits to Centenary and receive a B. S. degree. Not more than ten (10) semester hours of the medical school credits may be applied toward the major requirements for a departmental degree, nor more than sixteen (16) hours toward the divisional degree. The Comprehensive examination will include the medical school work submitted in lieu of Centenary courses, for major requirements.

The following course of study is recommended for premedical students:

### Freshman Year

Zoology 1 (General Zoology)  
Chemistry 1, 11, 100 (General Chemistry and Qualitative Analysis)  
English 1 (Composition, Rhetoric, and Types of Literature)  
French or German  
Mathematics 103 (Trigonometry) recommended  
Mathematics 104 (College Algebra) recommended  
Physical Education  
Orientation

### Sophomore Year

Biology 101, 102 (Comparative Anatomy & General Embryology)  
Chemistry 3. (Organic Chemistry)  
English 2 (Survey Course in English Literature) or English 113 and 114  
(American Literature, Prose & Poetry)  
French or German  
Elective Group II  
Physical Education

### Junior Year

Elective Group I  
Chemistry 101, 104 (Quantitative Analysis) recommended  
Physics 1 (Introductory College Physics)  
German or French  
Elective Group II



### Senior Year

Satisfy requirements for the B. S. degree.

### Electives

#### Group I

- Biology 109 (Histology)
- Biology 110 (Physiology)
- Biology 111 (Microbiology)
- Biology 113 (Genetics)
- Chemistry 110 (Biochemistry)

#### Group II

- Psychology 1 (recommended)
- Economics 1 (Principles and Problems of Economics)
- Government 101. (American Government)
- Philosophy 101. (History of Ancient Philosophy)
- History 90. (Survey of American History)
- Sociology 101. (Introduction to Sociology)

## MEDICAL TECHNICIAN CURRICULUM

Entrance requirements for admission to the schools for laboratory technicians on the approved list of the American Medical Association are as follows:

Two years of college work, including biology, general chemistry and quantitative chemistry. Bacteriology, organic chemistry and physics are highly recommended. Some schools require three years of college work and some a college degree.

Students planning to become medical technicians should decide where they wish to take their training and plan their work accordingly. The course of study recommended for the first year of pre-medicine should be followed for the first year of pre-technician. Subsequent science courses, dependent upon the year in which they are offered, should be chosen from the following: Biology; Bacteriology, Botany (if interested in allergies), Comparative Anatomy, Physiology, Microtechnique and Histology; Chemistry (Organic and Biochemistry); General Physics.

## CURRICULUM IN ENGINEERING

### Freshman Year

- English 1 (Composition, Rhetoric, and Types of Literature)
- Engineering 117, 118 (Mechanical Drawing)
- Engineering 119, 120 (Engineering Problems)
- Engineering, 120, 121 (Descriptive Geometry)
- Chemistry 1, 11 (General Chemistry and Laboratory)
- Mathematics 103. (College Algebra)
- Mathematics 104. (Plane Trigonometry)
- Mathematics 107. (Plane Analytical Geometry)

### Sophomore Year

- English 2 (Survey Course in English Literature)
- Engineering 131 (Light)
- Engineering 132 (Engineering Mathematics)
- Mathematics 109, 110 (Differential and Integral Calculus)
- Physics 1, 11 (Introductory College and Experimental Physics)
- Government 101 (American Government)
- Elective

# DIVISION OF SOCIAL SCIENCES

BRYANT DAVIDSON, A.B., M.A., *Chairman*

The Division of the Social Sciences includes the following departments: Commerce, Economics, Education and Psychology, History, Home Economics, Library Science, Physical Education.

A student may meet the requirements for either the A.B. degree or the B.S. degree in Social Science. He may elect to major in one of the specified Departments, or in the Division.

Basic requirements for the two degrees are listed below. Additional departmental requirements are listed under departmental statements.

The *Divisional Major* is recommended for students planning to enter professional schools of Law, for high school teachers, and for persons who do not plan to continue in school after graduation.

The *Departmental Major* is recommended for students planning to do graduate work in one specific subject as History, Commerce, or Economics.

Students taking the Bachelor of Science degree in Social Science with a *departmental major* must major in the department of Economics, or Commerce, or Home Economics.

Note: Opposite the title of some courses in this Division are three figures, as 3—2—4. The first figure designates the number of lecture hours a week; the second, the number of laboratory hours a week; and the third, the number of semester hours credit granted.

## BASIC REQUIREMENTS

For A.B. and B.S. Degrees in Social Science

	DEPARTMENTAL MAJOR		DIVISIONAL MAJOR	
	A.B. DEGREE	B.S. DEGREE	A.B. DEGREE	B.S. DEGREE
	Minimum	Minimum	Minimum	Minimum
	Semester	Semester	Semester	Semester
	Hours	Hours	Hours	Hours
Bible	6	6	6	6
English	12	12	12	12
Foreign Language	18	6	12	6
Natural Science	14	14	14	14
Social Science	See Departmental Statements		65-66	65-66
Physical Education	4	4	4	4

"C" average in all courses.

"C+" average in Major courses.

Comprehensive Examination in Major.

ENGLISH: For the A.B. degree: Composition and Rhetoric, 6 semester hours; English Literature, 6 semester hours.

For the B.S. degree: Composition and Rhetoric, 6 semester hours; English Literature or American Literature, 6 semester hours.

Any student failing to pass a standardized proficiency test in freshman English by the middle of his junior year must take an additional 3 hours of Grammar.

FOREIGN LANGUAGE: Two units of foreign language in high school are considered equivalent to six semester hours in college.

For the A.B. degree, Departmental major, 18 semester hours or the equivalent are required. (See explanation in Humanities Division).

For the A. B. degree, Divisional Major, 12 semester hours or the equivalent are required. (See explanation in Humanities Division).

For the B.S. degree, 6 semester hours or the equivalent are required. A student who meets only the minimum requirement must pass a standardized proficiency test in that language.



NATURAL SCIENCES: 2 semesters of natural science with accompanying laboratory course, chosen from among the following: Botany, Zoology (either fall or spring); Chemistry, Geology, Physics (fall only). The balance may be chosen from the following: Mathematics, Astronomy, Meteorology or additional Natural Science.

SOCIAL SCIENCE: The 65-66 hours required by the Social Science division must include 17 or 18 semester hours from each of three departments.

## THE SOCIAL SCIENCES PREPARE FOR CAREERS

*The Division of Social Sciences* offers training for many and varied careers including new fields of endeavor and positions of ever-increasing value and interest to the individual and to the community.

*Teaching*, as a career, is now enhanced by a deeper appreciation of its worth, and the prospective teacher will find in the *education* and *psychology* department a thorough training for instructional work including that of *physical education*. *Personnel work* is of growing importance for those with talent for supervision and counselling. Positions in this field are available in schools and colleges, business, industry and government. Opportunities include child welfare work, social and church service, occupational and recreational guidance, and personnel management.

Training in *business administration* will assist the student in understanding the intricate phases of modern business and industrial management and will open the way to successful and interesting careers in accounting, advertising and advertising research, foreign trade, business management, and secretarial work. Thorough preparation is provided for those who plan to take the *Certified Public Accountant's* examinations. The technical skills acquired in *secretarial training* and *secretarial accounting* make possible qualification for good beginning jobs and rapid advancement to responsible positions.

The field of *economics* offers dynamic opportunities for those who wish to develop the knowledge and skills which the post-war economy will require for successful work in *finance*, *banking*, *insurance*, and *brokerage*. *Government service*, including both the wide variety of positions in *civil service* and the rapidly expanding opportunities in *consular work* are considerations for the student of *government and history*.

The study of *home economics* is doubly advantageous to students who will find in its training an invaluable aid for improved living conditions and a preparaton for professional service. The demand for *trained dieticians* in public service and commercial establishments, the development of new skills in *commercial arts and crafts*, and the emergence of more efficient methods in domestic and community housing will present opportunities of unlimited scope.

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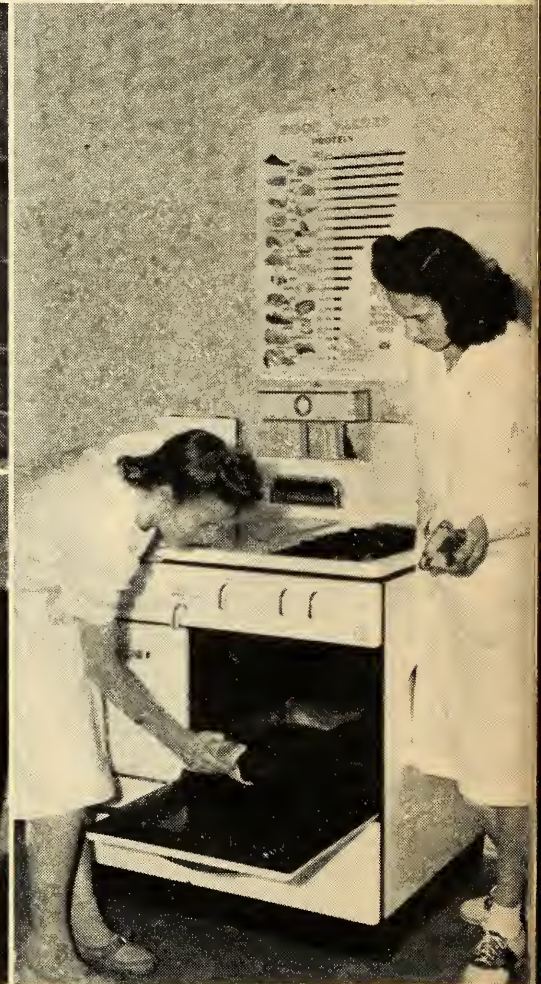
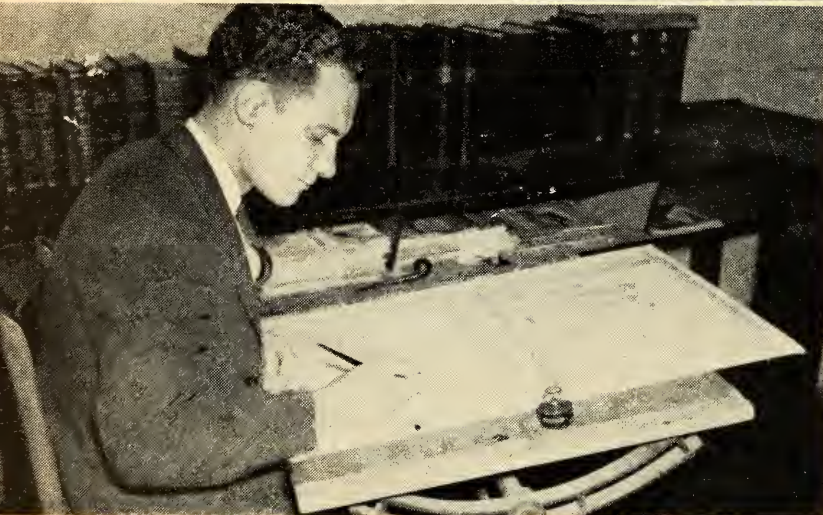
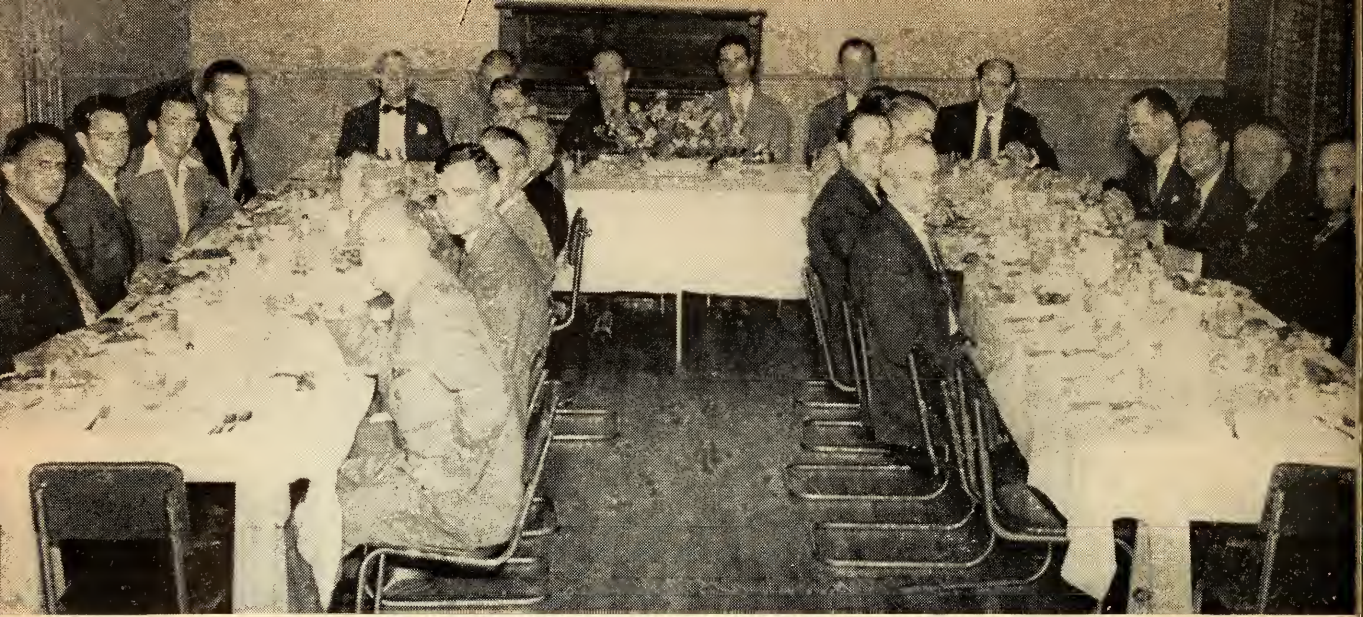
*The Centenary Commerce Club entertains Shreveport Certified Public Accountants. Centenary has inaugurated a thorough physical fitness program. Students in Statistics make many local surveys and chart the results. Cooking is a part of Centenary's enlarged Home Economics department. Centenary's Demonstration School moves into larger quarters in September 1944. The Secretarial course is popular among the co-eds.*





Physical Education Building







## COMMERCE

The aim of the Department of Commerce is to facilitate an understanding of the interrelation of business and political and social forces; to give an understanding of the relationship between the various divisions of a business; and to give training in the important tools of business and application of business policies. Students are encouraged, and in many instances required, to make special investigations of specific business problems in cooperation with local business concerns.

It is specifically the aim of the Department to afford professional training of the highest college standard and a certain amount of practical experience to students who wish to become: (1) Certified Public Accountants, Corporation Accountants, and Secretarial Accountants; (2) Commercial and Investment Bankers; (3) Private and Executive Secretaries; (4) Executives in advertising and Marketing; (5) Teachers of Business Subjects.

**MAJOR:** For either the A.B. or B.S. in Social Science:  
Thirty semester hours in Commerce and 18 to 24 semester hours in two related subjects selected in conference with the Head of the Department.

Special courses of study are designed to meet the needs of students who wish to specialize in the following fields: Accounting, Finance, Marketing and Advertising, General Business, and Secretarial Science.

The basic requirements for the A. B., or B. S. in Social Science must be met regardless of the field of specialization.

Requirements for specialization:

In Accounting: Commerce 1, 2, 3, 4, and five semester hours in Commerce to be selected.

In Marketing and Advertising: Commerce 14, 2, 6, 109, 110 and six semester hours in Commerce to be selected.

In Finance: Commerce 1, 2, 14, 105, 106 and Economics 105, 106 or Economics 129 and 3 semester hours to be selected.

In General Business: Thirty semester hours in Commerce including Commerce 14.

In Secretarial Science: Commerce 1 or 10, 14, 109, Elementary and Advanced Shorthand, Beginning and Advanced Typewriting, and Secretarial Typewriting.

### Courses

#### Accounting

10. SECRETARIAL ACCOUNTING. 3—3—4 each semester.
1. PRINCIPLES OF ACCOUNTING. 3—3—4 each semester.  
Recommended for pre-law and pre-engineering students.
3. INTERMEDIATE AND ADVANCED ACCOUNTING. 3 semester hours.  
Prerequisite: Commerce 1 or 10.
4. AUDITING. 3 semester hours.  
Prerequisites: Commerce 1 and one other course in Commerce.
5. COST ACCOUNTING. 3 semester hours.  
Prerequisites: Commerce 1 and 3.
7. C. P. A. PROBLEMS. 3 semester hours.  
Prerequisites: Commerce 3, 4, and 5.
108. INCOME TAX PROCEDURE. Second semester, 3 semester hours.  
Prerequisites: Commerce 1 and 2.

#### Finance

14. INTRODUCTION TO BUSINESS. 3 semester hours.
2. BUSINESS LAW. 3 semester hours.  
Prerequisite: Sophomore standing.



- 105 CORPORATION FINANCE. 3 semester hours.  
Prerequisite: Two courses in Commerce or Economics.
106. INVESTMENTS. Second semester, 3 semester hours.  
Prerequisites: Commerce 105 or its equivalent.
- Economics 105, (Elementary Statistical Methods), Economics 106 (Business Statistics), Economics 129 (Money and Banking), may be counted as Commerce toward a major in Commerce when approved by the Head of the Department.

### ADVERTISING AND MARKETING

6. PRINCIPLES OF ADVERTISING. 3 semester hours.  
Prerequisites: Commerce 14 or equivalent course and Junior standing.
109. BUSINESS CORRESPONDENCE. First semester, 3 semester hours.  
Prerequisites: English 1 and registration for Sophomore English.
110. PRINCIPLES OF SALESMANSHIP. Second semester, 3 semester hours.  
Prerequisite: Commerce 14.
101. ECONOMIC GEOGRAPHY OF LATIN AMERICA. First semester, 3 semester hours.  
Prerequisite: Junior standing.
102. PRINCIPLES AND PRACTICES OF TRADE WITH LATIN AMERICA. Second semester, 3 semester hours.  
Prerequisite: Junior standing.

### SECRETARIAL SCIENCE

11. ELEMENTARY SHORTHAND. 3 hours each semester.
111. ADVANCED SHORTHAND. 3 semester hours.  
Prerequisite: Elementary shorthand and typewriting or their equivalent.
112. SECRETARIAL PRACTICE. 3 semester hours.  
Prerequisite: Advanced shorthand and typewriting.
11. BEGINNING TYPEWRITING. Fee: \$3, 1 hour each semester.
12. ADVANCED TYPEWRITING. Fee: \$3, 2 hours each semester.
13. SECRETARIAL TYPEWRITING. Fee: \$3, 2 hours each semester.

### ECONOMICS

The aim of the Department of Economics is to offer opportunities for both cultural and pre-professional training in the fields of Economics and Business. The courses are designed for men and women who plan to take a degree in Law, Business Administration, or Economics after graduation; also for students who expect to enter administrative careers in the field of business or of government service.

MAJOR: For A.B. or B.S. in Social Science, 30 semester hours in Economics are required including Economics 1, 150, 105, 106, and 18 or more hours in two or more related subjects selected in conference with the major adviser.

#### Courses

1. PRINCIPLES AND PROBLEMS OF ECONOMICS. 3 hours each semester.  
Prerequisite: Sophomore standing.
105. (Formerly 6f) ELEMENTARY STATISTICAL METHODS. 2-2-3 fall semester.  
Prerequisite: Sophomore standing. Also credited in department of Commerce. Recommended for majors in Education, Psychology, or Commerce.
106. (Formerly 6s) BUSINESS STATISTICS. 2-2-3 spring semester.  
week. 3 semester hours.  
Prerequisite: Sophomore standing.  
Recommended for majors in Commerce and for students who plan to do research and statistical work in business or to take certain Civil Service examinations.



115. CONSUMER ECONOMICS. 3 semester hours.  
Prerequisite: Economics 1 or junior standing.  
A study of problems of managing personal income; budgeting; savings and investments; consumer credit; life insurance; sources of information for selection and purchase of commodities; the economic role of the consumer; conservation policies; living standards.
125. THE TRUST PROBLEM. 3 semester hours.  
Prerequisite: Economics 1.
126. PUBLIC FINANCE. 3 semester hours.  
Prerequisite: Economics 1.
128. PUBLIC UTILITIES. 3 semester hours.  
Prerequisite: Economics 1.
129. (Formerly 129, 130) MONEY AND BANKING. 3 semester hours.  
Prerequisite: Economics 1.
150. ECONOMIC THEORY. 3 semester hours.  
Prerequisite: 18 hours of Economics.
- 159, 160 OIL AND GAS LAWS. 2 hours each semester. Evening School.  
Royalties, leases, conservation laws, principles of inheritance, etc.

## SOCIOLOGY

101. INTRODUCTION TO SOCIOLOGY. 3 semester hours.  
Prerequisite: Sophomore standing.

## EDUCATION AND PSYCHOLOGY

The Department of Education has for its primary purpose the training of elementary and high school teachers. It also seeks to inform others, not primarily interested in teaching, concerning some of the underlying principles and trends of modern education. Cadet-teaching, for which a fee of \$10.00 is charged, is done in the local schools.

Three types of certificates are issued in Louisiana: *Lower Elementary*, *Upper Elementary*, and *High School*. Those desiring a *Lower Elementary* certificate must do cadet-teaching in one of the first four grades. Candidates for *Upper Elementary* certificates must do cadet-teaching above the third grade. Candidates desiring to teach in *high school* must do cadet-teaching in the subject which they expect to teach.

MAJOR: 30 semester hours in Education and Psychology and 2 years in a related social science approved by the major adviser.

The following courses, when approved by the major adviser may count toward a major in Education: Speech for Teachers, Art 105 and Art 101, and Music 121 and 122, 111, 112, 123.

## EDUCATION

### Courses

100. CADET TRAINING IN THE LOWER ELEMENTARY GRADES. 4 semester hours.  
Prerequisite: Senior standing, and Education 111, 112.
101. CADET TRAINING IN THE UPPER ELEMENTARY GRADES. 4 semester hours.  
Prerequisite: Senior standing, and Education 111, 112.
103. (Formerly 1) HISTORY AND PHILOSOPHY OF EDUCATION 3 semester hours.
104. (Formerly 1) HISTORY AND PHILOSOPHY OF EDUCATION IN THE UNITED STATES. 3 semester hours.

107. HIGH SCHOOL METHODS AND MATERIALS. 3 semester hours.  
Prerequisite: Sophomore standing.
111. THE ELEMENTARY SCHOOL CURRICULUM. 3 semester hours.  
Prerequisite: Sophomore standing.
112. ELEMENTARY SCHOOL PRINCIPLES AND METHODS. 3 semester hours.  
Prerequisite: Sophomore standing.
114. CHILDREN'S LITERATURE. 3 semester hours.  
Prerequisite: Sophomore standing.  
A study is made of the classics, modern and traditional fairy tales, poetry, nursery rhymes, fables and myths, illustrators and story-telling. Consideration is given to selection of books for different age-groups and to the varying appeals that books make to children.
120. AUDIO-VISUAL AIDS IN TEACHING. 3 semester hours. Fall semester.  
Prerequisite: Sophomore standing.
122. CADET TEACHING IN HIGH SCHOOL SUBJECTS. 4 semester hours.  
Prerequisite: Education 107 and Psychology 112, and senior standing.
130. GUIDANCE AND PERSONNEL SERVICES IN THE SCHOOL. 3 semester hours.  
Prerequisite: Sophomore standing.

## PSYCHOLOGY

### Courses

1. GENERAL PSYCHOLOGY. 3 hours each semester.  
Prerequisite: Sophomore standing.
25. ELEMENTARY LABORATORY IN PSYCHOLOGY. A demonstration in the laboratory of principles discussed in Psychology 1.  
Required of majors. Prerequisite: Completion of, or enrollment in Psychology 1. 2 semester hours.
106. PSYCHOLOGY APPLIED TO EDUCATION. 3 semester hours.  
Prerequisite: Junior standing.
107. PSYCHOLOGY AND DEVELOPMENT OF CHILDHOOD. 3 semester hours.  
Psychology 1 or Junior standing.
108. PSYCHOLOGY OF ADOLESCENCE. 3 semester hours.  
Prerequisite: Psychology 1 or Junior standing.
111. PERSONNEL ADMINISTRATION AND INDUSTRIAL PSYCHOLOGY. 3 semester hours.  
Prerequisite: Junior standing.
112. TESTS AND MEASUREMENTS. 3 semester hours.  
Prerequisite: Junior standing.
120. ADVANCED GENERAL PSYCHOLOGY. 3 semester hours.  
Prerequisite: Psychology 1.
121. SOCIAL PSYCHOLOGY. 3 semester hours.  
Prerequisite: Junior standing.
123. MENTAL HYGIENE. 3 semester hours.  
Prerequisite: Sophomore standing.
124. PSYCHOLOGY OF THE ABNORMAL. 3 semester hours.  
Prerequisite: Psychology 1.
130. SURVEY OF APPLIED PSYCHOLOGY. 3 semester hours.  
Prerequisite: Psychology 1.
135. CLINICAL PSYCHOLOGY. 3 semester hours.  
Prerequisite: Psychology 1.
- 155, 156. PSYCHOLOGICAL LITERATURE SEMINAR. 1 hour each semester.  
Prerequisite: Senior standing.



# REQUIREMENTS FOR A TEACHER'S CERTIFICATE IN LOUISIANA ALL TEACHERS

## GENERAL EDUCATION

### Subjects

English .....	12 semester hours.
Social Studies (American History, 3 semester hours required)	
Total .....	12 semester hours.
Science	
(Minimum: Biological Science.....	3 semester hours.
Physical Science .....	3 semester hours.
Recommended: Botany 2s, Zoology 1s; two of the following: Chemistry 1f, Geology 1f, Physics 1f).	
Total .....	12 semester hours.
Mathematics .....	6 semester hours.
Health and Physical Education.....	8 semester hours.

## PROFESSIONAL EDUCATION

### Subjects

Selected under guidance of Head of Education Department	
Total .....	18 semester hours.
(Required: History of Education.....	3 semester hours.
Educational Psychology .....	3 semester hours.
Practice Teaching .....	4 semester hours.

## ELEMENTARY TEACHERS

## GENERAL EDUCATION

In addition to General Education for all teachers:

Children's Literature .....	3 semester hours.
Speech .....	3 semester hours.
Geograaphy .....	3 semester hours.
Louisiana History .....	3 semester hours.
Health and Physical Education.....	4 semester hours.
Psychology .....	3 semester hours.
Music .....	6 semester hours.
Art .....	6 semester hours.

## PROFESSIONAL EDUCATION

24 semester hours including the 18 listed for all teachers.

Students wishing to prepare to teach in the elementary school should secure from the registrar a proposed program for four years in college which lists all requirements for graduation and for an elementary-school certificate.

## HIGH SCHOOL CERTIFICATE

In addition to the General Education and Professional Education listed above, high school teachers must meet the minimum requirements as indicated below to be certified to teach in each of the subject-matter fields.

ENGLISH	24 semester hours
SOCIAL STUDIES	24 semester hours
SCIENCE: 24 semester hours: a minimum of 6 semester hours in each of the following: Biology, Chemistry, Physics. 6 additional hours are re- quired in each field in which one wishes to teach.	
MATHEMATICS:	12 semester hours
FOREIGN LANGUAGE: 12 semester hours when 2 units were earned in the language in high school or 18 semester hours if college work is not based on high-school units.	
SPEECH: 18 semester hours in addition to the 12 semester hours in English.	

## VOCATIONAL HOME ECONOMICS:

Courses	Semester Hours
Foods and Nutrition.....	12
Clothing and Textiles.....	12
Home and Family Living.....	10
Related Art.....	2
Related Science.....	6
Electives in Home Economics.....	10
	<hr/>
	52

BUSINESS EDUCATION: 42 semester hours, distributed as follows:

Courses	Semester Hours
Typewriting .....	6
Shorthand .....	9
Accounting .....	12
Economics .....	6
Business Administration, Salesmanship, Merchandising.....	9
	<hr/>
	42

HEALTH AND PHYSICAL EDUCATION: 41 semester hours, distributed as follows:

Courses	Semester Hours
Principles, Organization, and Administration.....	5
Applied Anatomy and Kinesiology.....	3
Health Education .....	6
Professional Techniques in Physical Education.....	18
Anatomy and Physiology.....	6
Electives in Physical Education.....	3
	<hr/>
	41

ART: 42 semester hours in addition to courses in Materials and Methods, and Practice Teaching.

## GEOGRAPHY

101. INTRODUCTION TO WORLD GEOGRAPHY. 3 semester hours.

An introductory study is made of the nature of the major elements of geography, both physical and cultural, their occurrence in selected world regions, and their significance in the light of world affairs.

## HEALTH AND PHYSICAL EDUCATION

The Department of Health and Physical Education has three aims: (1) to promote the health of all students and to provide them with recreational interests; (2) to equip prospective teachers with the training necessary to teach Physical Education and Activities in any school, as required by the State Board of Education; (3) to train students in such specialized fields as camp work, water front work, first aid, swimming, life-saving, Girl Scout and Boy Scout work, Y. M. C. A. and Y. W. C. A. work, playground supervision, and others.

MAJOR: 40 semester hours in Health and Physical Education. One year each of Chemistry, Physics, and Zoology; Physiology.

### Courses

I. GENERAL ACTIVITIES. 1 hour each semester.

2 hours of activity and 1 hour lecture per week.

Satisfactory completion of this course for 4 semesters meets the minimum Physical Education requirements for all degrees.

101. RED CROSS FIRST AID. 2 semester hours.

2 hours per week.



A course which leads to certification by the Red Cross and which meets the State Board of Education requirements.

140. HEALTH AND HYGIENE. 3 hours each semester.  
3 hours per week.

A course in personal, mental and environmental hygiene. Required of all prospective teachers.

## SUGGESTED CURRICULUM FOR MAJOR IN HEALTH AND PHYSICAL EDUCATION

### FIRST YEAR

English I.....	6 semester hours.
Zoology I and II .....	8 semester hours.
Mathematics 103, 104 .....	6 semester hours.
Foreign Language or History.....	6 semester hours.
Chemistry I .....	6 semester hours.
Physical Education 100.....	2 semester hours.
	<u>34 semester hours.</u>

### SECOND YEAR

English .....	6 semester hours.
Education and Psychology 106.....	3 semester hours.
Education 102 .....	3 semester hours.
Physical Education 202 (Playgrounds).....	3 semester hours.
Physics I and II .....	8 semester hours.
Physical Education 200, 201.....	2 semester hours.
Physical Education (Introduction) .....	3 semester hours.
Physical Education 206 (Methods) .....	3 semester hours.
First Aid .....	2 semester hours.
Physical Education Elective .....	3 semester hours.
	<u>34 semester hours.</u>

## HISTORY AND GOVERNMENT

The courses offered by the Department of History and Government are designed to serve the following purposes: first, to make an essential contribution to a Liberal Arts education by providing the general student with a comprehensive and integrated knowledge of man's history; second, to provide the training necessary for more advanced study in history and political science; third, to provide the practical knowledge of historical and political developments which is an essential part of the preparation of those students expecting to enter the professions of law, government service, politics, and business.

MAJOR IN HISTORY: 24 semester hours in history and History 140, 6 hours in economics, 6 hours in government, and 6 hours in a related subject approved by the major adviser.

### Courses

## HISTORY

90. SURVEY OF AMERICAN HISTORY. 3 hours each semester.

A course for freshmen students who wish to familiarize themselves with the history of their country and its accomplishments from the Colonial period to the end of the Civil War. Attention will be given to social, economic, and political developments. (Not open to advanced students).

2. HISTORY OF ENGLAND AND GREATER BRITAIN. 3 hours each semester.  
Prerequisite: Sophomore standing.

- 101, 102. AMERICAN HISTORY. 3 hours each semester.  
Prerequisite: Junior standing.

106. THIS AGE OF CONFLICT. 3 semester hours.  
Prerequisite: Junior standing.  
A world history from 1914 to the present involving a study of the wars, revolutions, and crises that form the pattern of our age of conflict. A rapid review of the recent history of all the nations of the world with emphasis on the problems of nationalism, fascism, communism, and the search for security. Special attention is given to the problem of international reconstruction and lasting peace.
108. CONTEMPORARY HISTORY. 3 semester hours.  
Prerequisite: Junior standing.
110. EUROPE SINCE 1815. 3 semester hours.  
Prerequisite: Junior standing.
111. HISTORY OF THE ANTE-BELLUM SOUTH. 3 semester hours.  
Prerequisite: Junior standing.
- 113, 114. HISTORY OF LATIN AMERICA. 3 hours each semester.  
Prerequisite: Junior standing.
140. SEMINAR IN AMERICAN HISTORIOGRAPHY AND THE ELEMENTS OF RESEARCH. 1 or 2 semester hours.  
Prerequisite: Junior or senior standing.
161. HISTORY OF LOUISIANA. 3 semester hours.
162. HISTORY OF RUSSIA. 3 semester hours.  
Prerequisite: Junior standing.
171. CIVILIZATION PAST AND PRESENT. 3 semester hours.  
Prerequisite: Sophomore standing.
172. CIVILIZATION PAST AND PRESENT. 3 semester hours.  
Prerequisite: Sophomore standing.  
This course continues the story of man's development from 1650 until the present.

## GOVERNMENT

101. AMERICAN GOVERNMENT. 3 semester hours.  
Prerequisite: Sophomore standing.
102. THE GOVERNMENTS OF EUROPE. 3 semester hours.  
Prerequisite: Sophomore standing.
103. LEADING CASES IN CONSTITUTIONAL HISTORY. 3 semester hours.  
Prerequisite: Junior standing.
104. HISTORY OF AMERICAN FOREIGN RELATIONS. 3 semester hours.  
Prerequisite: Junior standing.

## HOME ECONOMICS

The Department of Home Economics offers training in home making, teaching, and the many commercial fields related to the home. Several programs of study are offered, each of which is designed to meet the needs of individual students.

The chief fields of study include: child development, consumer education, home management, foods, textiles and clothing, housing and equipment. Positions available to women trained in Home Economics are numerous in radio, finance, consulting work, advertising, tea-rooms, equipment industries, home-service, and the textile industry.

MAJOR: A minimum of 30 semester hours in Home Economics and approximately 30 hours in related subjects selected in conference with the major adviser.

### Courses

100. TEXTILES. 3 semester hours.
101. CLOTHING DESIGN AND CONSTRUCTION. 1—4—3 fall semester.



102. ELEMENTARY PROBLEMS IN FOOD PREPARATION. 1—4—3 fall semester.  
 103. FOOD SELECTION AND PREPARATION. 1—4—3 spring semester.  
 Prerequisite: Home Economics 102.  
 105. ADVANCED CLOTHING CONSTRUCTION. 1—4—3 spring semester.  
 Prerequisite: Home Economics 101.  
 106. NUTRITION AND DIETETICS. 3—3—4.  
 Prerequisite: Home Economics 102 and 103.  
 107. CHILD DEVELOPMENT. 3 semester hours.  
 109. CLOTHING TECHNIQUE. 1—4—3.  
 111. HOME FURNISHING. 3 semester hours.  
 112. HOME MANAGEMENT. 3 semester hours.  
 115. HOME ECONOMICS EDUCATION. 3 semester hours.  
 Prerequisite: Home Economics 105, 106.  
 116. FAMILY CLOTHING PROBLEMS. 1—4—3.  
 117. MEAL PLANNING AND TABLE SERVICE. 1—4—3.  
 Prerequisite: Home Economics 102 and 103.  
 121. HOME MANAGEMENT RESIDENCE. 4 semester hours.  
 122. COSTUME ART. 1—4—3.

### PRE-LAW COURSE

A suggested two-year course preparatory to the study of law is listed below:

FRESHMAN YEAR	SOPHOMORE YEAR
English 1	Government
History 90	Psychology
Science	Economics 1
Foreign Language	Foreign Language
Mathematics	English 2
Physical Education	Physical Education

For a four-year pre-law course a major and minor should be selected from the following departments: Commerce, Economics, History and Government, Psychology.

Pre-law students at Centenary have the opportunity to see city, parish, district, and federal courts in operation and also to make the acquaintance of prominent lawyers.

### SOCIAL WELFARE COURSE

A Bachelor's degree is required for admission to a School of Social Welfare. A major should be taken in one of the following departments: Economics, Government, History, Psychology, Sociology. In addition 30 semester hours should be taken in the Psychological and Social Sciences.

# SCHOOL OF MUSIC

The School of Music of Centenary College is an institutional member of the National Association of Schools of Music. Its courses of study emphasize thorough preparation for a professional career in the field selected with added emphasis upon subject matter and environment tending toward a well-rounded education. The student may acquire either the Bachelor of Music degree with a major in applied music or in public school music, or a Bachelor of Arts degree with a major in music.

The School occupies its own building, which contains ample studio and classroom facilities together with a recital hall seating several hundred people.

The instructing staff consists of thoroughly trained and experienced teachers, each of whom has had notable success in public performance.

## ADMISSION

Admission requirements for the Degree of Bachelor of Music are the same as for admission to candidacy for the other degrees. Graduation from high school and fifteen units are required. In addition the student is required to pass an examination in applied music to determine eligibility for college grade work.

Special students are admitted without reference to entrance requirements, but no credit toward a degree is allowed until the entrance requirements have been fully met.

## ADVANCED STANDING

Candidates for the degree of Bachelor of Music who desire advanced standing must present a complete transcript of the work done, not only in their major study but in all Theoretical Music. All applicants for advanced standing will be examined in Practical Music.

## SCHOLARSHIPS

Through the generosity of friends of the School of Music, several partial scholarships are available to talented and needy students. These include the Rudolph Ganz Scholarship in Piano. After completion of the requirements for the bachelor's degree at Centenary, the holder of the Rudolph Ganz Scholarship will be entitled to a partial scholarship to be applied on work toward the master's degree at the Chicago Musical College under Mr. Ganz.

Scholarships will be awarded only to those for whom financial assistance is necessary and will not be granted to students from other institutions.

## A.B. DEGREE WITH MAJOR IN MUSIC

Requirements for the A.B. degree with a *major* in music are: 28 semester hours in theory; 18 semester hours in applied music; Music 11. In addition, the student must meet the basic requirements for the A.B. degree. No *minor* is required.



**Outline of Four-Year Courses Expressed in Semester Hours for the  
Degree of Bachelor of Music With Concentration  
in Applied Music**

**Freshman Year**

	Piano	Organ	Voice	Violin	Church Music
Major Subject .....	8	6	6	6	**6
Piano .....		*4	*4	*4	*4
Sight Singing and Ear Training	4	4	4	4	4
Harmony .....	8	8	8	8	8
English 1 .....	6	6	6	6	6
Foreign Language .....	6	6	6	6	6
Chorus .....					
Instr. Ensemble .....					
Band .....					
Minor Instr. or Voice .....					
Physical Ed. ....					

**Sophomore Year**

Major Subject .....	8	6	6	6	6
Piano .....		*4	*4	*4	*4
Sight Singing and Ear Training	4	4	4	4	4
Harmony .....	8	8	8	8	8
English 2 .....	6	6	6	6	6
Foreign Language .....	6	6	6	6	6
Chorus .....					
Band .....					
Instr. Ensemble .....					
Minor Instr. or Voice .....					
Physical Ed. ....					

**Junior Year**

Major Subject .....	8	6	8	8	6
Piano .....		*4			**4
Ensemble (Piano or String).....	2			2	
Counterpoint .....	4	4		4	4
Form and Analysis .....	4	4	4	4	4
Music History and Appreciation .....	6	6	6	6	6
Bible .....	6	6	6	6	6
Foreign Language .....			6		
Vocal Ensemble .....			2		
Chorus .....					
Band .....					
Instr. Ensemble .....					
Accompanying .....	2		2		
Hymnology (One Semester)....		I			
Choral Literature (One Semester) .....		I			
Conducting .....				2	
Service Playing .....					
Minor Instr. or Voice .....					**4

\*Students with adequate previous preparation in pianoforte, registered in the organ, voice, violin and church music courses, may apply for advanced standing and upon passing the required examination receive credit in the amount of their preparation.

\*\*Students registered in the course in church music may select as major subject either organ or voice. In the junior year the organ major must take one year of voice training rather than the piano minor.

	Piano	Organ	Voice	Violin	Church Music
Senior Year					
Major Subject .....	8	8	8	8	6
Piano .....					
Organ .....					
Voice .....					4
Minor Instr. ....					
Ensemble (String) .....	2			2	
Orchestration .....	4	4		4	4
Form and Analysis .....	4	4		4	4
Counterpoint .....	4	4		4	4
Instrumental Methods .....	4			4	
Voice Methods and Repertoire .....			4		
Foreign Language .....			6		
Vocal Ensemble .....			2		
Chorus .....					
Accompanying .....					
Hymnology (One Semester)....			1		
Choral Literature (One Semester) .....			1		
Conducting .....		2	2		2
Service Playing .....		4			4
History of Church Music (One Semester) .....					3
Psychology .....	6	6	6	6	6

## BACHELOR OF MUSIC MAJOR IN MUSIC EDUCATION

FRESHMAN YEAR	Hours	SOPHOMORE YEAR	Hours
Applied Music .....	6	Applied Music .....	6
S.S. and Ear Training .....	4	S.S. and Ear Training .....	4
Harmony .....	8	Harmony .....	8
English 1 .....	6	English 2 .....	6
History 90, or Academic Elective** .....	6	Psychology 1 .....	6
Bible 1 (1st Semester).....	3	Bible (2nd Semester) .....	3
	<hr/>		<hr/>
	33		33
Physical Education		Physical Education	
JUNIOR YEAR	Hours	SENIOR YEAR	Hours
Applied Music .....	6	Applied Music .....	12
*Ensemble .....	2	*Ensemble .....	2
Music 125-126 .....	4	Music 131-132, or 133-134.....	4
Music 127-128 .....	4	Music 123-124 .....	2
Music 11 .....	6	Orchestration .....	4
Counterpoint .....	4	Education 1 .....	6
Form and Analysis .....	4	Instrumental or voice methods .....	4
**History 90 or academic elective .....	6		<hr/>
	<hr/>		34
	36		

\*The type of ensemble elected must be approved by the Director of the Music School.

\*\*Academic elective preferred as scheduled. Any substitution must be approved by the Director of the Music School.



Applied music for the Bachelor of Music degree in Music Education must represent twelve semester hours of voice and twelve of piano plus six of an orchestral or band instrument; or, if taken in instruments of the orchestra or band, must represent twelve semester hours of one instrument from the string, woodwind or brass sections of the orchestra, six hours each of representative instruments of the other two sections, and six hours of piano.

Applied music defined (Music Education Course). One half-hour lesson per week in Piano, Voice, Organ, or any orchestral instrument, together with six hours of supervised practice represents one semester hour credit. Two half-hour lessons per week, together with twelve hours practice represents three semester-hour credits.

Students preparing to teach music in the public school system should confer with the Director.

## PRACTICE

Practice rooms with pianos are available at the Music Hall. Students are required to practice in these rooms under the direction of the Practice Supervisor.

Where practice is carried on at the home of the student, a weekly report, showing hours of practice, must be attested by the parent or guardian of the student. Forms for this purpose are furnished by the Practice Supervisor.

## PREPARATORY DEPARTMENT

A Preparatory Department is maintained in conjunction with the School of Music for those who desire a thorough musical foundation and for college students who are unable to meet the requirements for regular credit courses.

## Courses of Study

### PUBLIC SCHOOL MUSIC

The course in Public School Music is designed to meet the requirements for teacher certification in the public school systems of Louisiana, Arkansas and Texas. Students should confer with the Director of the School of Music concerning the requirements in the various states.

#### PIANO

The course of study in Piano is designed to meet the needs of students contemplating a career as soloist, instructor in schools and colleges or as private teachers. The technique of the instrument is thoroughly mastered, and sound fundamental principles carefully instilled. The repertoire required is most extensive and includes the best of the classic, romantic and modern schools. Skill in accompaniment and ensemble is developed as an intrinsic part of the course. Piano is required as an essential minor in all other major courses.

#### ORGAN

The course in organ prepares students for concert performance of the finest organ literature and also emphasizes thorough preparation for service in the church. It also serves as a logical minor instrument for those majoring in piano or for those electing the voice major in the course in Church Music.

#### VOICE

The course is designed to prepare students for professional careers as recital artists, church soloists, radio, or for teaching in schools and colleges. Planned primarily for adult beginners, it emphasizes correct tone production,

diction and breathing. An extensive repertoire of the best literature in all languages is studied in addition to representative arias from opera and oratorio.

## VIOLIN

A thorough course, preparing the student for professional work as soloist and in the field of orchestral and chamber music playing. Each violin major is expected to attain reasonable skill in the viola.

## CELLO AND STRING BASS

Instruction is available for those desiring to attain reasonable skill in orchestral playing.

## REED AND BRASS INSTRUMENTS

Instruction is provided in reed and brass with emphasis upon preparation and experience in orchestra and band. Methods are employed which have proved most successful in the teaching of the various instruments.

## CHURCH MUSIC

A complete course leading to the Bachelor's degree in Church Music. Thorough preparation in either Organ or Voice as major with a piano minor, and extensive work in theoretical training, choir direction and church music organization prepare the student for a successful career as Church Music Director.

## ENSEMBLES

Ensembles are conducted through Choral groups, large and small, Band, Orchestra and Chamber Music combinations. Ample opportunity is provided for this essential phase of musical development. All students of applied music are required to enroll for these groups and those from all other departments of the college are encouraged to take part in them. Piano ensembles are grouped according to the abilities and needs of the participants. The choral and instrumental ensembles have frequent opportunities for public performance.

### Courses

## THEORY

1. (First year) SIGHT SINGING AND EAR TRAINING. 2 hours each semester. Fundamentals of Music. Dictation of simple rhythmic patterns; scales, intervals, triads; simple melodic dictation. Correlated drill in sight singing employing both sol-fa syllables and neutral vowel. Two hours weekly.
2. (Second year) SIGHT SINGING AND EAR TRAINING. 2 hours each semester. Continuation of Sight Singing 1. Seventh chords, modulation, altered chords; complex rhythmic figures; contrapuntal and harmonic part singing. Advanced dictation. Two hours a week.
3. (First year) HARMONY. 4 hours each semester. Principles of harmony. Intervals, triads and their inversions; seventh and ninth chords. Chords connection, elementary modulation; non-harmonic tones. Keyboard harmony and related ear training. Five hours a week.
4. (Second year) HARMONY. 4 hours each semester. Continuation of Harmony 3. Advanced part writing. Continued study of seventh and ninth chords, altered chords, modulation and non-harmonic tones. Correlated ear training and keyboard harmony. Five hours a week.
5. (First year) COUNTERPOINT. 2 hours each semester. Simple counterpoint, strict and free. Imitation, motive development, modulation, two, three and four part counterpoint, the invention. Two hours a week.



11. (Second year) COUNTERPOINT. 2 hours each semester.  
A continuation of counterpoint 5. Continued work with the invention. Canon; the fugue; chorale figuration. Two hours a week.
- 5A. COUNTERPOINT. 2 hours each semester.  
A specialized course dealing with the counterpoint of the 16th century. Examples from the works of Palestrina, Orlandus, Lassus, and others. Two hours a week.
6. (First year). FORM AND ANALYSIS. 2 hours each semester.  
A study of the smaller forms of musical composition coupled with intensive harmonic analysis. Some original composition in these forms. Two hours a week.
7. (Second year) FORM AND ANALYSIS. 2 hours each semester.  
A continuation of Form and Analysis 6. A study of the larger forms of musical composition with special attention given to orchestral works. Contrapuntal structures and treatments especially emphasized. Two hours a week.
8. ORCHESTRATION. 2 hours each semester.  
A study of instrumentation and its practical application through simple orchestral arrangements. Analytical study of representative scores. Two hours a week.
9. (First year) COMPOSITION. 2 hours each semester.  
Practical composition in the smaller forms. An elective course, limited to those who reveal definite talent in creative work. Two hours a week.
10. (Second year) COMPOSITION. 2 hours each semester.  
A continuation of Composition 9. Creative work in the larger forms; application of orchestration in large combinations. Two hours a week.

## MUSIC EDUCATION

- 121, 122. MUSIC EDUCATION. 3 hours each semester.  
Theory of music and elementary methods for the general classroom teacher not majoring in music.
- 123, 124. CONDUCTING. 1 hour each semester.  
The technic of conducting vocal and instrumental ensembles with regard to public school, college and church music needs.
125. MUSIC EDUCATION. 2 semester hours.  
Elementary methods for those specializing in music education or for those who have satisfactory music prerequisites.
126. MUSIC EDUCATION. 2 semester hours.  
Prerequisite: Music 125.  
Comparative methods. A study of the various elementary vocal series in common use.
127. MUSIC EDUCATION. 2 semester hours.  
Methods and materials for junior and senior high schools.
128. MUSIC EDUCATION. 2 semester hours.  
Prerequisite: Music 125.  
Principles of Music Supervision. Problems of organization and coordination of music instruction in larger public school systems.
- 131, 132. 2 hours each semester.  
Observation and practice teaching in the elementary schools.
- 133, 134. 2 hours each semester.  
High school observation and practice teaching.

## PEDAGOGY

- 115, 116. PIANO METHODS. 2 hours each semester.  
Methods of instruction employed in individual and class teaching. Lecture, demonstration and observation with practice teaching of students in class and as individuals. Three hours a week.

- 117, 118. VOCAL METHODS. 2 hours each semester.  
Methods and materials for individual and class instruction in voice at various age levels.
119. METHODS FOR BRASS AND WOODWIND INSTRUMENTS. 2 semester hours.  
Methods and materials, band organization and management.
120. METHODS FOR STRING INSTRUMENTS. 2 semester hours.  
Methods and materials orchestra organization and management.

## MUSIC HISTORY AND APPRECIATION

11. The History and Appreciation of Music. 3 hours each semester.

This course is primarily for music majors. Open to other students by permission of the director of the music school.

## ENSEMBLE

Note: The faculty of the Music School may require any student majoring in music and possessing the necessary qualification to enroll in selected ensemble groups. In such case no credit is granted or fee charged.

- 103, 104. VOCAL ENSEMBLE. 1 hour each semester.  
Singing in large chorus and smaller ensemble, involving the study of all types of choral literature, accompanied and a cappella. Two hours a week.
- 107, 108. INSTRUMENTAL ENSEMBLE. 1 hour each semester.  
String choir, orchestra, and chamber music groups. Appropriate ensemble literature.
- 109, 110. PIANO ENSEMBLE. 1 hour each semester.  
Study of piano ensemble literature including arrangements of standard symphonies and overtures as a contribution to skill in sight-reading and general musicianship.
- 111, 112. BAND. (Also credited as physical education.) 1 hour each semester.  
Organized as a marching unit in the fall semester and as a concert group in the spring.
- 113, 114. PIANOFORTE ACCOMPANIMENT. 1 hour each semester.  
The study and practice of the principles of accompaniment for voice, solo instrument, ensemble groups and chorus. Accompaniment from vocal score. Orchestral style as applied to the piano. Literature selected from classic, romantic and modern schools with careful treatment of style and tradition. Students will be assigned to vocal studios for practical experience when deemed sufficiently proficient.

## CHURCH MUSIC

161. HISTORY OF CHURCH MUSIC. 3 semester hours.  
A comprehensive survey of the successive schools of church music and an analysis of their characteristics of composition and style in performance. The liturgy, its development and application to contemporary use.
163. HYMNOLOGY. 1 semester hour.  
A critical study of the hymns of all periods and schools, with particular emphasis upon qualitative values in text and musical content of contemporary hymns.
172. CHORAL LITERATURE. 1 semester hour.  
A critical study of the choral literature of the church from the 16th century to the present day. The oratorio, mass, motet, cantata, are subjected to thorough survey with particular attention given to the modern anthem.



20. CHURCH SERVICE PLAYING. 1 hour each semester.

The function of the organist as director and accompanist. The playing of hymns and chants, the accompanying of anthems and the solo voice. Organ transcription of piano accompaniments. Modulation, transposition and improvisation. Devices employed in choir direction from the organ.

EVENING CLASSES. ADULT EDUCATION.  
TERMINAL COURSES.

Private lessons in all fields of Applied Music (Piano, Voice, Violin, et cetera) will be available for those unable to attend classes except in the evening hours. The majority of Music School subjects are available singly as terminal courses, or combinations may be worked out to satisfy the need of each individual. Courses of study should be arranged through consultation with the Director of the Music School.

## RECENT GRADUATES

1943

### BACHELOR OF ARTS

Dorset E. Alford, Jr.	Helen Mae Jennings
Littleberry Calhoun Allen, Jr.	Virginia Ruth Kilpatrick
Gerry June Baird	A. C. Lawton
Don Brown	Jacqueline Lieber
Jimmye Conway Brown	Wallace Long
Margaret Calhoun	Kathryn Louise Moreneaux
Joseph L. Cassiere	Margaret Dickson Owens
Jeannete Louise Craber	Mary Foster Peyton
Arthur Shepherd Crawford	Betty Gordon Smith
Marianne Gladney D'Artois	Joseph Henry Stephens, Jr.
Josephine Irene Doll	Emily Meredith Strange-Boston
Jackson Martin Elgin	Ann Roscoe Thibodeaux
Jean Elizabeth Flowers	Gladys Pearl Tippet
Sam W. Gipson, Jr.	Virginia Lillian Turner
Mary Constance Hauck	Ruth Naomi Waldron
Patricia Elizabeth Harper	Kathryn Rae Weems
John Elton Hearn, Jr.	Edwin Frost Whited
Laura Trigg Hodges	Cyril Bailey Wilde
Katherine Lucille Hooper	John George Woods

### BACHELOR OF SCIENCE

#### IN SOCIAL SCIENCE

Zack H. Bennett, Jr.	Ashley J. Gold
Frank Lyon Creswell	Eugene Louis Hilliard, Jr.
Adelaide Lucile Dickson	Lawrence Lister May, Jr.
Allan Curtis Durham	Cecil Edward Ramey, Jr.

### BACHELOR OF SCIENCE

#### IN NATURAL SCIENCE

Shirley Elizabeth Eagan	Carolyn Esther Lunny
Frank Theodore Dienst, Jr.	Marvin Lee Owens, Jr.
William Frederick Hamner, Jr.	Lynn Robinson Pomeroy, Jr.
Leonard Franklin Hattaway	George Bascom Roberts
Alexander May	Joseph Henry Stephens, Jr.
Aubrey Lester McClellan, Jr.	Richard Burl Sullivan, r.
Gaines Newton	Marjorie Sutton
Willie Carroll Osborne	James Albert Trickett
Charles William Keenan	

### BACHELOR OF SCIENCE

#### IN PHYSICS

David M. Baron	Joel Quitman Williams
Leroy Havard Scott, Jr.	

### BACHELOR OF MUSIC

Harriett Frances Crawford	Charlottle Elizabeth Newsom
Constance Marie Fulco	Rosario Papa
Lillie Mae P. McDuff	Margie Mae Stephenson



1944

BACHELOR OF ARTS

Genevieve Johnson  
Matilda Ann Abraham  
Ruth Goldbeck Adams  
Roland Joseph Achee  
Eula Jean Arthur  
Betty Jane Autrey  
Montez Verna Babin  
Alice Sutton Baird  
Georgie Nelywn Bewley  
Katherine Jane Blanpied  
Almarian Lorraine Colquitt  
Emily Anne Connell  
Azalie Webb Crain  
Margaret Murray Dees  
Nan Eliabeth Dobson  
Betty Heath Drafts  
Robert Emerson Eatman  
June Hines Franks  
Jean Elizabeth Gibson  
Betty Levy Goldstein  
Virginia Graham  
Marilee Davis Harter  
Geneva Lindsey Hearn

Helena Camille Hendrick  
Ernestine Elizabeth Houston  
Eleanor Strauss Jenkins  
Marjory Lawrence  
Harriet Caroline Lieber  
Norman Robertson Lindsey  
Joseph Franklin McAneny  
Howard Truett McCarty  
Russell Harding McClain  
Jeanne Marie Maynard  
Maxine Shirley Meltzer  
Leah White Molle  
Roy E. Mouser  
Myrna Ondra Murph  
Frances Mary Perkins  
Webb Donnolly Pomeroy  
Mary Katheryn Richardson  
Virginia Lee Rogers  
Elisabeth Cunningham Salassi  
Sydney E. Skinner  
James Walton Spitzkeit  
Norma Louise Stewart  
Willadene Thompson

BACHELOR OF SCIENCE

IN NATURAL SCIENCE

Loyce Leanore Crawford  
Arthur Anslem Herold, Jr.  
Marshall Riser Kesling  
Billye Frank Loveladdy

Finis Lucian Lowe, Jr.  
Maurice Hardy Murphy  
Gordon Wilkinson

BACHELOR OF SCIENCE

IN SOCIAL SCIENCE

Georgie Ruth Goldsby  
Martha Harrison Hart

Blanchard Iles, Jr.  
Joy Elaine Kleban

BACHELOR OF MUSIC

Henrietta Greene  
Elizabeth Kimmel McBride

Jean Kathrine Norstrom  
Lucretia Idaline Wilson

# STUDENTS

## STUDENT BODY OFFICERS

1944-1945

W. F. ROBERTS	President
R. E. HARRIS	Vice-President
BETTY BLAXTON	Co-ed Vice-President
JOAN GIBBONS	Secretary
FORBES MORROW	Treasurer

## SENIORS

Alvord, Horace, Shreveport	Harper, Ermine, Shreveport
Ardrey, Frances, Shreveport	Harrison, Yvonne, Shreveport
Blaxton, Betty, Shreveport	Hollingsworth, Margaret, Shreveport
Brown, Daisy, Benton, La.	Hughens, Francis Edwards, Shreveport
Brown, Eleanor, Shreveport	Jarmon, Nelwyn, Marion, La.
Bundrick, Carolyn, Shreveport	Johnson, Ernestine, Longstreet, La.
Campbell, Janice Wilson, Shreveport	Jones, Lady Cagle, Shreveport
Canon, Myrtle, Shreveport	Kalil, Annie, Rayville, La.
Clay, Carolyn, Shreveport	Livingston, Eilyeen Broyles, Shreveport
Collum, Georgie Sealy, Oil City, La.	McNicol, Patricia, Shreveport
Connell, Iris, Belcher La.	Mayfield, Anita, Shreveport
Dance, Louene, Shreveport	Murov, Shirley, Shreveport
Day, Lucille Webb, Shreveport	New, Mary Smith, Shreveport
Dodd, Dorothy, Rodessa, La.	O'Brien, Margaret, Shreveport
Dupuy, Charlotte, Shreveport	Oxford, Katy, Shreveport
Eakin, Ila Faye, Shreveport	Perkins, Frances Mary, Shreveport
Emmerick, Katherine Sells, Shreveport	Prothro, Ned, Shreveport
Fort, Ettie Roberts, Shreveport	Quinn, Charlotte, Converse, La.
Frazier, Ladell, Shreveport	Richey, Ruby Mae, Oil City, La.
Freedman, Gloria, Shreveport	Rigby, Carolyn, Shreveport
Freeman, Louis, Shreveport	Searcy, Dorothy Melton, Shreveport
Fullilove, Caroline, Shreveport	Smith, Louis Milton, Shreveport
Gibson, Lucille, Texarkana, Texas	Spurlock, Sybille, Shreveport
Glenn, Elwanda, Shreveport	Stevens, Martha, Mooringsport, La.
Graham, Dorothy, Shreveport	Texada, Mary Earle, Shreveport
Greer, Mary Reed, Shreveport	Waldron, Betty Jean, Shreveport
Hall, Dorothy Viosca, Shreveport	Watson, W. L., Grand Cane, La.
Hargis, Gwyn, Shreveport	Weems, Farris Johnson, Converse, La.

## JUNIORS

Achee, Mary Elizabeth, Shreveport	Fitzgerald, Barbara, Shreveport
Baker, Sidney Johns, Shreveport	Gibbons, Joan, Shreveport
Ball, Dixie Lee, Shreveport	Green, Betty Ann, Shreveport
Beckham, Kathryn Lawrence, Shreveport	Hagood, Gloria, Shreveport
Boone, Dannie, Shreveport	Horton, Henri Wynell, Homer, La.
Borchert, Mary Evangeline, Shreveport	Hudson, Elizabeth, Shreveport
Campbell, Kay, Shreveport	Jones, Marjorie, Shreveport
Carlisle, Dorothy, Shreveport	Lieber, Samuel, Shreveport
Collum, Roy, Oil City, La.	Loy, Freda, Shreveport
Colvin, Betty, Shreveport	Lyon, Lorene, Shreveport
Curtis, Ilona Owens, Shreveport	Maier, Shirley, Shreveport
DeJean, Margie, Shreveport	Martin, Mary, Jefferson, Texas
DeMoss, Eloise, Shreveport	Meadows, Julie, Shreveport
Dufilho, Normand Evelyn, Shreveport	Means, Josephine Chatham, Shreveport
Elder, Jean, Shreveport	Meece, Patricia Anne, Shreveport
Finley, Doris, Shreveport	Morgan, Virginia, Shreveport



Noel, Claire, Shreveport	Stone, Sally, Shreveport
Norris, Sunshine, Bossier City, La.	Stuart, Rosa May, Pine Bluff, Ark.
Peyton, Martha, Shreveport	Sullivan, Ludweka Doll, Shreveport
Porter, Margie Nell, Shreveport	Tregre, Margaret Virginia, Shreveport
Rigby, Russell, Shreveport	Wallace, Memory Jo, Shreveport
Rodgers, Mary Louise, Rocky Mount, La.	Weaver, Helen, Shreveport
Roquemore, Vivian Eleanor, Shreveport	Welch, Patricia, Shreveport
Russ, Montez, Shreveport	Wells, Lonard Keith, Shreveport
Rutledge, Roselyn, Anne, Shreveport	White, Mary Emma, Shreveport
Sealy, Gene, Kosse, Texas	Williams, Mittie, Shreveport
Simmons, Dorothy Faye, Shreveport	Winegeart, Sarah Ellen, Shreveport
Squyres, Rex, Oil City, La.	Yancey, Martha Jean, Shreveport

## SOPHOMORES

Allensworth, Elizabeth, Shreveport	Jackson, Vernon B., Bradley, Ark.
Atkins, Wayne L., Mooringsport, La.	James, Clois Eugenia, Arcadia, La.
Babington, Wallace, New Orleans, La.	Johnson, Mary Katherine, Shreveport
Bailey, Elizabeth, Kingsport, Tenn.	Joyner, Powell, Gibsland, La.
Ball, Sybil, Shreveport	Kahn, Robert, Shreveport
Beychock, Irving, Shreveport	Kramer, Charles, Shreveport
Bowman, Bernice, Bossier City, La.	Latham, Kathleen, Shreveport
Browder, Bessie, Shreveport	Lawrence, Jane, Haughton, La.
Caldwell, Lucille, Shreveport	Levingston, Georgia, Baton Rouge, La.
Carver, Arnett, Shreveport	Lindsey, James, Minden, La.
Cline, Jimmy Hill, Shreveport	Lincove, Dan, Shreveport
Cline, Louis, Shreveport	Loper, Don, Shreveport
Close, Vivian, Alexandria, La.	Lusk, Doralyn, Shreveport
Colvard, Miriam, Shreveport	McGill, Mary, Bradley, Ark.
Cook, Jane Lee, Marshall, Texas	McGovern, George, Shreveport
Cummings, David, Shreveport	McReynolds, John, Shreveport
Darwin, Harris, Shreveport	Miller, Marilyn, Shreveport
Davis, Jane, Shreveport	Moore, Frances, Ida, La.
Duerson, Dannie, Shreveport	Morris, Sally, Shreveport
Dykes, Jessie Mae, Bossier City, La.	Morrow, Forbes, Shreveport
Eachus, Doreen, Kingsport, Tenn.	Myers, Sidney Glenn, Shreveport
Ent, W. L., Shreveport	Northcott, Doris, Shreveport
Eubanks, Bettye Jean, Bossier City, La.	O'Neal, Shirley, Shreveport
Ferguson, Betty Jean, Shreveport	Patton, Colleen, Chattanooga, Okla.
Fightmaster, Miriam C., Shreveport	Petree, Mary Ellen, Shreveport
Fisher, Dessel Marie, Shreveport	Pulwers, Jack, Bossier City, La.
Florsheim, Josephine, Shreveport	Reynolds, Jeannette, Keatchie, La.
Forde, Muriel Ruth, Shreveport	Riggs, Jane, Shreveport
Forester, Virginia Lee, Shreveport	Roberts, Roberta, Jena, La.
Freeman, David, Shreveport	Roberts, W. F., Jena, La.
Gandy, Snider, Bossier City, La.	Rust, John, Shreveport
Gardsbane, Alvin, Shreveport	Schram, Harriet, Shreveport
Gillespie, Helen, Shreveport	Schumpert, Billy, Shreveport
Goldman, Amy, Shreveport	Simmons, William, Shreveport
Graves, Glen, Shreveport	Slay, Mary Lou, Shreveport
Gutteridge, Elizabeth, Auburndale, Fla.	Smith, Jean, Shreveport
Hampton, Eva Nell, Shreveport	Sneed, Kitty, Shreveport
Harris, Leven Hill, Shreveport	Steger, Mary Stewart, Shreveport
Harris, Reginald E., Shreveport	Stephens, Sarah Jane, Shreveport
Hawkins, Anice, Shreveport	Stephens, William, Shreveport
Hayes, Jean, El Dorado, Arkansas	Stuck, Martha Marshall, Shreveport
Hetherwick, June, Shreveport	Thomas, Betty Ruth, Shreveport
Higgenbotham, Rudolph, Rodessa, La.	Tinnin, Clair, Shreveport
Holtsclaw, Jeanne, Shreveport	Tompkins, Betty, Shreveport
Huffman, Albert, Shreveport	Tippett, Mildred, Shreveport
Hughes, Ethelyn, Shreveport	Tucker, Ragan, Shreveport
Hunter, Willis, Shreveport	Turner, Katherine, Shreveport

Vaught, Harold, Shreveport	White, Kathleen, Shreveport
Watson, Grace Prothro, Grand Cane, La.	Williams, Margaret, Greenwood, La.
Weiss, Louise, Shreveport	Willis, Beth, Bossier City, La.
Weyman, James Byron, Shreveport	Wisdom, Marian, Shreveport
Whisner, Beverly Alfred, Shreveport	Zadeck, Donald, Shreveport
White, Julia Faye, Atlanta, Texas	

## FRESHMEN

Adams, Patricia, Shreveport	Dinkins, Jimmie Rae, Bossier City, La.
Adams, Richard Dale, Shreveport	Down, Sarah, Elizabeth, Shreveport
Albano, Domenic, New Orleans	Drewett, Alta Ruth, Shreveport
Alexander, Virginia, Shreveport	Dunlap, Boyd, Shreveport
Allen, Dewey, Rodessa, La.	Dunmire, Margaret, Shreveport
Bailey, Earl Jackson, Shreveport	Edwards, Doris, Shreveport
Bailey, Harold Sellers, Shreveport	Elston, Gretchen, Shreveport
Baker, Terrell, Shreveport	Erickson, Charles, Shreveport
Barlow, Clarence, Shreveport	Essary, Johnny, Shreveport
Barry, Richard, Shreveport	Evans, Nedra, Shreveport
Bary, Bobby Jules, Bossier City, La.	Farrar, Dewey, Shreveport
Bazer, Ethelene, Shreveport	Fauria, Mary Jean, Pensacola, Fla.
Berry, Hollis, Shreveport	Fletcher, Bettye, Shreveport
Bird, Katherine, Shreveport	Foreman, Lloyd, Kaplan, La.
Blanchard, Joe, Shreveport	Fowler, William, Shreveport
Boddie, Melma, Shreveport	Fox, Lawrence, Shreveport
Boggs, Whitney, Shreveport	Gault, Vera Mae, Shreveport
Bowen, Hurchel Ray, Shreveport	Gibbons, Mary Ellen, Shreveport
Brandon, Vernis, Shreveport	Gibbs, Raymond, Shreveport
Breda, Jean Phillippe, Shreveport	Gladney, Betty, Homer, La.
Brewster, Barbara, Bossier City, La.	Glavin, Patricia, Ann, Shreveport
Brown, Betty Jane, Shreveport	Goldenberg, Steve, Shreveport
Brown, Carl, Ladi, Texas	Goodwin, Mary Ann, Columbia, S. C.
Brown, Donald, Shreveport	Green, Eddie Rutheen, Shreveport
Brown, Elma, Logansport, La.	Greenberg, Irving, Shreveport
Browne, Elinor, Shreveport	Griffin, Edith, Shreveport
Broyles, Theodore Ralph, Shreveport	Gunn, Jacqueline, Bossier City, La.
Brumley, F. R., Vivian, La.	Hardwin, Mary, Shreveport
Bullock, James, Shreveport	Hall, Albert, Auburndale, Fla.
Burkhalter, Reginald, Ringgold, La.	Hamner, Lel, Shreveport
Burns, Eugene H., Shreveport	Hanna, Maxwell, Shreveport
Burns, Marjorie, Danville, Va.	Hanson, Billie Kathryn, Shreveport
Burns, Mary Virginia, Shreveport	Harlan, Charles, Shreveport
Burris, Stuart, Shreveport	Harris, Joy, Haynesville, La.
Bush, Hazel LeNell, Shreveport	Harwell, William, Shreveport
Caldwell, Lady Charles, Rodessa, La.	Havens, Charles, Mooringsport, La.
Carlton, Dick, Shreveport	Haynes, Ruth, Shreveport
Carrol, Dan Sykes, Marshall, Texas	Henry, James Truman, Shreveport
Cashore, John, Shreveport	Hervey, Mary John, Hughes Springs, Tex.
Causey, William, Shreveport	Hilburn, Frances, Cotton Valley, La.
Cheatham, Wesley Anne, Shreveport	Hirsch, Wilbur, Shreveport
Clevenger, Margaret Lou, Shreveport	Holland, Betty, Minden, La.
Clifton, Robert, Shreveport	Holt, Wayne, Shreveport
Cook, Jo Ann, Shreveport	Houston, Helen Louise, Shreveport
Cornelius, Dorothy, Vivian La.	Humphries, Jack, Shreveport
Cox, Thomas, Bossier City, La.	Jarred, Harry Marrs, Shreveport
Crawford, Mercille, East Point, La.	Jeter, Nell Christine, Shreveport
Culpepper, Hilma Jayne, Rodessa, La.	Johnson, Art E., Yadkin Valley, N. C.
Davis, Charles, Shreveport	Johnson, Carolyn, Leesville, La.
DeFatta, Nicholas, Shreveport	Johnson, Eddie Glen, Shreveport
Despot, June, Shreveport	Jones, Marilyn, Shreveport
Dickey, Beatrice, Towson, Md.	Kalmbach, Charles, Shreveport
Dierlam, Gloria, St. Petersburg, Fla.	Kaplin, Jack, Shreveport
Dierlam, Geraldine, St. Petersburg, Fla.	Kern, Doris, Selman City, Texas



Khoury, Lillian, Shreveport	Reynolds, Rita, St. Petersburg, Fla.
Kincade, Luther, Shreveport	Richey, Aubrey, Shreveport
Laird, Joseph, Shreveport	Risinger, Reggie, Shreveport
Laird, Martha, Wichita Falls, Texas	Robinson, Clifton, Shreveport
Langlow, John, Shreveport	Rogers, Barbara, Jane, Bossier City, La.
Lawton, A. C., Lake Providence, La.	Roper, Frances, Ft. Worth, Texas
Lazarus, Allen, Shreveport	Ruff, Anna Dora, Shreveport
Lazarus, Louis, Shreveport	Samuels, Elliott, Shreveport
LeBlanc, Roy, Shreveport	Sanders, Martin, Shreveport
Leggette, Clara Walker, Shreveport	Sawyer, Harry, Shreveport
Leopard, John, Shreveport	Schiller, Elizabeth, Bossier City, La.
Lieber, Miles, Shreveport	Schwartzberg, Dorothy, Shreveport
Lindsay, Sarah Ann, Shreveport	Service, Beverly, Rodessa, La.
Love, Jacqueline, Shreveport	Shaw, Shillene, Shreveport
Loveall, Melba, Shreveport	Shelton, Mary Alice, Shreveport
Ludlow, Albert Gene, Shreveport	Sibley, Irma, Pine Grove, La.
McBride, John, Shreveport	Sims, Jean, Shreveport
McCarter, Helene Adele, Shreveport	Smith, Betty Carol, Shreveport
McCleary, Billy, Shreveport	Smith, Joseph, Shreveport
McGrory, Charles, Shreveport	Smith, Lois Joyce, Shreveport
McInnis, Margaret, Shreveport	Smith, Marjorie, Queen City, Texas
McKee, John, Shreveport	Smith, Raymond, Shreveport
Mading, Imogene, Shreveport	Smith, Robert, Rodessa, La.
Maroun, Alice Araguel, Shreveport	Smith, Wad, Shreveport
Marshall, Kenneth, Shreveport	Smitherman, Marion Gill, Shreveport
Martin, Billy Floyd, Auburndale, Fla.	Stancil, Mary Elizabeth, Shreveport
Mason, Vance, Fairhope, Ala.	Stanley, Jo, Magnolia, Ark.
Merritt, Elizabeth Nan, Shreveport	Stathem, Margaret Claire, Shreveport
Michaels, Joy Rose, Marshall, Texas	St. Clair, Betty Fay, Shreveport
Mitchell, Gloria, Shreveport	Steele, Johnette, Marshall, Texas
Monroe, Dan, Shreveport	Steele, Nancy, Houston, Texas
Monsour, Maxine, Shreveport	Stephans, Betty, El Dorado, Ark.
Mosely, Betty Clare, Shreveport	Stuckey, Nellie, Bloomburg, Texas
Moss, Franklin Pearson, Calhoun, La.	Summers, Wilton, Shreveport
Nall, Kercheval, Tyler, Texas	Tanner, Curtis, Shreveport
Nicholas, John, Shreveport	Taylor, Charles, Shreveport
Nickerson, Charles, Shreveport	Terry, Edward, Shreveport
Nissen, Lewis, Shreveport	Thurman, Calvin, Bossier City, La.
Owens, Marie, Mansfield, La.	Tinnin, Fay, Shreveport
Padden, Raymond, Rodessa, La.	Trout, Jean Elizabeth, Shreveport
Pardue, Robbie, Shreveport	Wall, Florence, Shreveport
Parker, Polly, Shreveport	Warren, Betty Jane, Camden, Ark.
Patterson, Dorothy, Shreveport	Watson, Sarah, Shreveport
Payne, Ottoline, Shreveport	West, Billie Gene, Shreveport
Pearce, Peggy, Shreveport	White, Grace, Shreveport
Peters, Bonneau, Shreveport	White, Wanda, Hot Springs, Ark.
Phelps, Kneeland, Shreveport	Wilkinson, Rhoda, Vivian, La.
Pilgreen, Truett, Shreveport	Williams, Elwyn, Shreveport
Plaxco, George, Shreveport	Williams, Jimmy, Shreveport
Porcher, Helene, Texarkana, Ark.	Williamson, Jack, Shreveport
Porter, Betty Lou, Shreveport	Wilson, Elizabeth, Bossier City, La.
Powell, Jo Ann, Shreveport	Winslett, Virginia, Shreveport
Powers, Lee, Shreveport	Wood, Jacquelyn, Cuero, Texas
Purnell, Barbara, Shreveport	Woodruff, Peter, Shreveport
Rains, Billie Jo, Zwolle, La.	Woods, Jane, Shreveport
Randall, Charles, Shreveport	Wright, Harry, Shreveport
Randall, Rose Audrey, Shreveport	Yancey, Rosalie, Shreveport
Reed, Suzanne, Shreveport	Yates, Loys Webb, Bossier City, La.
Reese, Doris Mae, New Orleans, La.	Yazbeck, Louis, Shreveport
Revels, Russell, Bossier City, La.	Yeates, Edwin, Cotton Valley, La.
Reynolds, Eunice, Bradley, Ark.	Youngblood, Ashley, Shreveport

## SPECIAL STUDENTS

Adams, Ruth Goldbeck, Shreveport	McCasland, Chloe, Chatham, La.
Albright, Ruie Jean, Shreveport	McDowell, Billie June, Henderson, Tex.
Antwine, Beatrice, Bonham, Texas	McGee, Frances, Dubach, La.
Atchley, Linda L., DeKalb, Texas	McGilvray, Lydia, Mexia, Texas
Atkins, Linda, Shreveport	McLure, Rebecca Taylor, Shreveport
Atterbery, Jacqueline, Longview, Tex.	Mehrenburg, Claudia, Shreveport
Baily, Willie Grace, Shreveport	Metts, Ruth Mauldin, Shreveport
Barnette, Betty, Shreveport	Mitchell, R. L., Shreveport
Brown, Charles, Shreveport	Nelson, Leatrice, Henderson, Texas
Browne, Honora Palmer, Shreveport	Newbold, Cecilia Smith, Shreveport
Bryson, Bobbie, Greenwood, La.	Nimms, George, Shreveport
Carrington, Paul, Shreveport	Norris, Mary Glen, Shreveport
Carter, Audrey Faye, Gilmer, Texas	Norstrom, Jean, Shreveport
Cassaday, Helen, McDade, La.	Parker, William, Shreveport
Chance, Charlie Irene, Shreveport	Payne, Beverly, Bossier City, La.
Clark, Patsy, Haynesville, La.	Perryman, Dorothy, Dubberly, La.
Coleman, Sybil, Campti, La.	Pflugger, Hazel, New York City
Copeland, Callie Pearl, Shreveport	Phillips, Dorothy, Shreveport
Curley, Margaret Jane, Shreveport	Pollard, Jean, Shreveport
David, Mercedes, Church Point, La.	Pringle, Leila C., Shreveport
Davis, J. N., Shreveport	Prothro, Edith Steele, Shreveport
Doiron, Frances, Bossier City, La.	Rachal, Ellen Marie, Shreveport
Dossett, Rose, Bremerton, Was.	Rambin, Geneva, Campti, La.
Easterling, Noel Bill, Monroe, La.	Reed, Iome Adams, Shreveport
Ebarb, Catherine, Noble, La.	Regenstein, Jean Belcher, Shreveport
Edmondson, Ocen, Shreveport	Reisor, Nina, Elizabeth, Beaumont, Tex.
Enloe, Laura, Lisbon, La.	Reynolds, Gracie, Lisbon, La.
Fielder, Norman Jean, Shreveport	Richardson, Rita, Texarkana, Texas
Gates, E. C., Shreveport	Risinger, Hettie Sue, Shreveport
Goble, Paul, Longview, Texas	Rogers, Lillian Shaw, Tusculumbia, Ala.
Gorton, Mary F., Shreveport	Rollins, Margaret Gray, Shreveport
Grantham, Mildred, Shreveport	Schullery, Martha Flint, Shreveport
Gray, Nina, Shreveport	Segal, Ralph, Shreveport
Guill, Eva Jean, DeBerry, Texas	Shelton, Jack, Shreveport
Guzman, Isabel, Mexico City, Mex.	Simmons, Dorothy Faye, Shreveport
Halloway, Dixie Lee, Talco, Texas	Stephenson, Margie Mae, Shreveport
Harrison, Lucy Gladden, Shreveport	Stevens, Marion Cecilia, Shreveport
Heflin, Edith, Shreveport	Stevens, Mary Louise, Shreveport
Herb, Claire, Shreveport	Taylor, Sybil, Shreveport
Howard, Isabel, Shreveport	Thompson, Della Fay, Longstreet, La.
Jackson, Frances, Atlanta, Texas	Tinsley, T. A., Shreveport
Jackson, Marie, Shreveport	Trahan, Betty, Ruth, Lake Arthur La.
Johnson, Doris D., Doyline, La.	Tucker, Nancy, Shreveport
Larmoyeux, Evelyn Harmon, Shreveport	Turner, Bonnie, Shreveport
Lewis, Tandy, G., Shreveport	Ussery, Myrtle, Shreveport
Lewis, Valyn, Shreveport	Von Platen, Roy, Shreveport
Lieber, Jacqueline, Shreveport	Wall, Johnny, Oil City, La.
Liverman, Hazel, Shreveport	Waller, Jarvis, Haynesville, La.
Loftin, Betty, Shreveport	Watson, Tommy, Hodge, La.
Lucas, Patricia, Shreveport	White, Lalia Hurst, Shreveport
Lynch, Phoenell, Shreveport	Wofsey, Esther, New York City



## INDEX

- Absences, 22, 23
- Academic Rating, 12
- Accounting, 41
- Activities, Student, 14
- Administrative Officers, 6
- Admission, Certificate of, 67
- Admission, Requirements, 18, 19
- Adult Education, 12, 57
- Advertising and Marketing, 42
- Adviser System, 20
- Aims of the College, 11
- Alumni Association, 15
- Amount of work required and permitted, 22, 24
- Art, 27
- Astronomy, 36
- Athletics, Intramural, 14
- Attendance at Classes, 22, 23
- Aviation, 36
- Bacteriology, 34
- Band, 14, 56
- Bible and Biblical Literature, 31
- Biology, 34
- Board of Trustees, 3
- Botany, 34
- Buildings and Grounds, 15
- Calendar, College, 5
- Campus, 15
- Careers, in Humanities, 26
- Careers, in Natural Sciences, 33
- Careers, in Social Sciences, 40
- Chemistry, 34
- Choir, 14, 54, 56
- Churches, Shreveport, 15
- Classical Literature, 27
- Classification of Students, 24
- Commerce, 41
- Committees, Board of Trustees, 3
- Committees, Faculty, 7
- Comprehensive Examination, 23
- Concentration, Fields of, 24
- Conglomerate, 14
- Correspondence Courses, 23
- Counseling, 13
- Course, Definition of, 21
- Courses, Adding and Dropping, 22
- Courses, Correspondence, 23
- Courses, Number required and permitted, 22, 24
- Credits, 20, 21
- Degrees Offered, Inside Cover, 24
- Degree Requirements,
  - General, 20, 21
  - Basic in Humanities, 25, 26
  - Basic in Natural Sciences, 32
  - Basic in Social Sciences, 39, 40
- Divisional System, 24
- Dormitories, 16
- Dramatics and Speech, 29
- Economics, 42
- Education, 43, 44
- Eligibility, to Represent College, 23
- Eligibility, for Initiation, 23
- Engineering, 36, 38
- English, 28
- English, Proficiency in, 20
- Evening Classes, 12, 57
- Examinations, 23
- Expenses, 16
  - Tuition, 17
  - Fees, 17
  - Room and Board, 17
  - Music Fees, 17
- Faculty, Committees of, 7
- Faculty, Members of, 8
- Faculty, Qualifications of, 11
- Fees, 17
- Finance, 41, 42
- First Aid, Red Cross, 46
- Foreign Languages, Requirements,
  - 20, 25, 32, 39
- Fraternities and Sororities, 14
  - Initiation into, 23
  - Scholastic, 14
  - Social, 14
- French, 29
- Geography, 46
- Geology, 35
- German, 30
- Glee Club, 14, 54, 56
- Government, 47, 48
- Government, Student, 14
- Grading System, 20
- Graduates, Recent, 58, 59
- Graduation, Requirements for, 20, 21
- Greek, 28
- Health and Physical
  - Education, 12, 46, 47
- History, 47, 48
- Home Economics, 46, 48, 49
- Honor Fraternities, 14
- Humanities, Division of, 25
- Intra-mural Sports, 14
- Journalism, 29
- Kollege Kapers, 14
- Languages, Modern, 29
- Latin, 28
- Library Science, Inside Cover
- Little Theatre, 15

## INDEX—Continued

- Major, Departmental, 24
- Major, Divisional, 24
- Majors Offered, Inside Cover, 24
- Maroon Jackets, 14
- Mathematics, 35
- Mechanical Drawing, 36, 38
- Medical Service, 12
- Medical Technician Curriculum, 38
- Meteorology, 36
- Microbiology, 34
- Modern Languages, 29
- Music Education, 52, 55
- Music History and
  - Appreciation, 30, 56
- Music, Requirements for
  - Degree in, 51, 52
- Music, School of, Inside Cover, 50
- Musical Organizations, 14
- Natural Science, Division of, 32
- Night School, 12, 57
- Organizations,
  - Musical, 14
  - Scholastic, 14
  - Social, 14
- Orchestra, 14, 56
- Philosophy, 31
- Physical Education
  - Program, 12, 46, 47
- Physics, 36
- Placement Service, 13
- Pre-Law, 49
- Pre-Medicine, 37, 38
- Pre-Professional Courses,
  - Inside Cover, 13, 37, 38, 49
- Proficiency Examinations,
  - In English, 20
  - In Languages, 20
- Psychology, 44
- Publications, Student, 14
- Public Speaking, 29
- Quality Points, 20, 21
- Quartet, 14, 56
- Radio, 29
- Refunds, 16
- Registration, 20
- Registration, Late, fee for, 17
- Regulations, Scholastic, 21, 24
- Religion, 31
- Religious Education, 31
- Religious Association, 15
- Requirements, for Degrees,
  - 20, 21, 25, 32, 39
- Requirements, for Eligibility to
  - Represent College, 23
- Requirements, for Initiation into
  - Fraternities and Sororities, 23
- Room and Board, 17
- Scholarships, 18
- Scholastic Organizations, 14
- Scholarship Regulations, 21, 24
- School of Music, 50
- Secretarial Science, 42
- Shorthand and Typing, 42
- Social Organizations, 14
- Social Sciences, Division of, 39
- Social Welfare Curriculum, 49
- Sociology, 43
- Sororities, 14, 23
- Spanish, 30
- Speech and Dramatics, 29
- Sports, Intramural, 14
- Statistics, 42
- Student Activities, 14
- Student Government, 14
- Student Life, 14
- Student Publications, 14
- Student Senate, 14
- Students, 60, 64
- Students Union Building, 15
- Student Work, 13
- Surveying, 37
- Teacher's Certificate, 21, 45, 46, 53
- Testing and Counseling, 13
- Transcript Official Form, Inside Cover
- Trustees, Board of, 3
- Tuition and Fees, 17
- Typing and Shorthand, 23, 42
- Veterans, War, 12, 19
- Vocational Training, Inside Cover
- Vocational Guidance, 13
- Withdrawals, 16
- Women's Club, Centenary, 15
- Work, Opportunities for, 13
- Yoncopin, 14, 17
- Zoology, 34



# APPLICATION FOR ADMISSION

## CENTENARY COLLEGE OF LOUISIANA

OFFICE OF THE DEAN  
SHREVEPORT, LOUISIANA

This page is to be filled out by the *applicant*. This application blank must be in the Dean's office before you are admitted preferably not later than August 1 of the year in which you plan to enter.  
Please *print* all information given below.

Name \_\_\_\_\_ M \_\_\_\_\_ F \_\_\_\_\_  
(Last name) (First name) (Middle name) Sex

Permanent Address \_\_\_\_\_  
(Number and street) (City) (State) (Parish or County)

Date of Birth \_\_\_\_\_ Place of Birth \_\_\_\_\_ Phone \_\_\_\_\_

Name of Parent or Guardian \_\_\_\_\_ Occupation \_\_\_\_\_

Date you expect to enter Centenary College \_\_\_\_\_

### HIGH SCHOOL ATTENDED

Name of Schools Years attended (date) graduate? Location

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Do you plan to work toward a degree? Yes \_\_\_\_\_ No \_\_\_\_\_

Have you attended college? Yes \_\_\_\_\_ No \_\_\_\_\_! If so, where? \_\_\_\_\_

\_\_\_\_\_

What is your vocational choice? First \_\_\_\_\_ Second \_\_\_\_\_

Number of children in family older than you \_\_\_\_\_, younger \_\_\_\_\_

List school subjects you have enjoyed most \_\_\_\_\_

\_\_\_\_\_

List your favorite extra-curricula activities \_\_\_\_\_

List your hobbies \_\_\_\_\_

List your work experiences Kind How Long Weekly salary

\_\_\_\_\_  
\_\_\_\_\_

Source of applicant's financial support while in Centenary:

Parents \_\_\_\_\_ % Own savings \_\_\_\_\_ % Part-time employment \_\_\_\_\_  
\_\_\_\_\_ % Other \_\_\_\_\_ %

I shall have an official statement of my school credits sent to the Registrar at Centenary College.

(If residence in the dormitory is desired, this application should be accompanied by \$5 for room reservation, with the understanding that this payment is forfeited if reservation is canceled *after* August 31).

Date \_\_\_\_\_ Signature of Applicant \_\_\_\_\_







# CERTIFICATE OF ADMISSION, CENTENARY COLLEGE OF LOUISIANA

Office of the Registrar  
Centenary College of Louisiana  
Shreveport, Louisiana

This certificate should be filled out by the High School  
Principal or Superintendent.

Name of Student \_\_\_\_\_ Last Name \_\_\_\_\_ First Name \_\_\_\_\_ Middle Name \_\_\_\_\_ M \_\_\_\_\_ F \_\_\_\_\_

Home Address \_\_\_\_\_ Street and Number \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Parish or county \_\_\_\_\_

High School \_\_\_\_\_ Date Entered \_\_\_\_\_ Date of Graduation \_\_\_\_\_

Rank in Graduating Class: \_\_\_\_\_ Number in class \_\_\_\_\_ Rank of this student \_\_\_\_\_

Passing Grade \_\_\_\_\_ Grade required for recommendation to college \_\_\_\_\_

## OFFICIAL TRANSCRIPT OF HIGH SCHOOL RECORD

STUDIES	Year in H. S. Credit was earned, as: 1, 2, 3, 4	Number of weeks studied	Unit Credit	GRADES RECEIVED				REMARKS
				(Excell.) A	(Good) B	(Avg.) C	(Below Avg.) D	
ENGLISH								
English I								
English II								
English III								
English IV								
SOCIAL STUDIES								
General History								
Modern History								
American History								
Civics								
MODERN LANGUAGES								
General Science								
Biology								
Chemistry								
Physics								
MATHEMATICS								
Algebra I								
Algebra II								
Arithmetic (Advanced)								
Plane Geometry								
Trigonometry								
HOME ECO. COMMERCE IND. ARTS								
MUSIC, ART PHYSICAL ED.								
PERSONALITY RATING								
Appearance								
Cheerfulness								
Emotional Stability								
Industry (work habits)								
Initiative								
Leadership								
Sense of Honor								
Sociability								
Vitality								
PSYCHOLOGICAL and ACHIEVEMENT TESTS								
DATE GIVEN							GROSS SCORE	Percentile RANK

Date \_\_\_\_\_ Signature \_\_\_\_\_ Principal or Superintendent











